



Eric Grossman

violin

biography

Praised in *The New York Times* as a "brilliant soloist," violinist Eric Grossman is a versatile performer. From collaborations with Lowell Liebermann to concerto appearances in many parts of the world, Grossman has been hailed for his flawless technique, superb musicianship and commitment to a wide range of repertoire.

Eric Grossman's first teacher was his father, cellist John Grossman, who instilled in him an abiding love for music. A graduate of Juilliard, where he studied with Dorothy DeLay, Eric enjoys an active performing career. He has given highly acclaimed recitals and solo performances with orchestras in the United States, Europe, Korea, Japan, and Cuba under renowned conductors including Zubin Mehta, Stanislaw Skrowaczewski, and Michael Gielen.



Mr. Grossman has performed and recorded Lowell Liebermann's *Violin Sonata* with the composer, and recorded the soundtrack performance of Ravel's *Tzigane for The Elusive Muse*, a PBS documentary on dancer Suzanne Farrell.

As a chamber musician, Mr. Grossman has collaborated with such noted artists as David Soyer, Seymour Lipkin,

Philip Myers, and Sandra Rivers, among many others. Highlights of Mr. Grossman's 2006-07 season include return engagements in Cuba where he will play Bach A Minor and Elgar B Minor concertos with Cuban National Symphony Orchestra in Havana.

Recent engagements included his sixth concert tour of Korea where he played Brahms's *Violin Concerto* with the KBS Symphony Orchestra, a New York recital with pianist Sandra Rivers, his European recital debut at the Arco Festival in France, and, on two days' notice, a performance of the Tchaikovsky *Violin Concerto* with the Lima Symphony that was hailed by *The Lima News* as "astounding." On April 30th, 2006, Eric Grossman played the World premiere of the *First Violin Concerto* by Jorge López Marín dedicated to Eric, under the direction of Bernard Rubenstein in Town Hall, New York City, NY.