

# The Lockdown Culture Report (6 September-12 September 2020)

*Here are things to keep you entertained while you stay at home and stay safe. Many of these are fundraisers (even though they are free to view), so please think about making a modest donation if you enjoy them.*

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## I – FUN BITS FOR/ABOUT KIDS

### A. FOR FAMILIES

*Family Day: Book Arts | Akron Art Museum*

Try your hand at making simple books and bookmarks inspired by the collections of the Akron Art Museum. Artists like Aminah Robinson (1940-2015) have made books as art: <https://akronartmuseum.org/media/explore-aminah-robinsons-seventeen-books-in-a-carrying-case/>. Now you can learn to make your own sketchbook and fill it with the best of your imagination. Free with registration; Saturday, September 12, 2020, 11-11.30am ET | <https://www.eventbrite.com/e/family-day-book-arts-tickets-117402342567>

*Sherlock Holmes Meets the Bully of Baker Street | Culver City Public Theatre*

A play for the whole family! Join the world's greatest detective as he utilizes his remarkable skills of observation and deduction to confront his most sensational mystery – but who is the “Bully of Baker Street?” An intrepid band of actors will use humor, logic, and song to perform this original tale (adapted from the works of Arthur Conan Doyle) and provide important lessons in problem solving and empathy. Written by David Hansen and directed by Marina Tidwell

Showtimes:

- Saturday, September 12th at 3pm
- Sunday, September 13th at 6pm
- Saturday, September 19th at 3pm
- Sunday, September 20th at 6pm

All performances are online via Zoom and you will receive a link via email. Free with registration. | <https://www.eventbrite.com/e/sherlock-holmes-meets-the-bully-of-baker-street-tickets-115923898501>

*Paint Your Past -- A Children's Virtual Book Reading: Sing, Read, and Paint with us! | Nicole Kahielani Peltzer*

Children's book reading, singing, and painting VIRTUAL event for children of all ages. Join us for some guided fun from your own home! Event attendees automatically are entered in a raffle to win a copy of the book.

Please join author Nicole Kahielani Peltzer, ukulele player and singer Stephanie Sang, and artist Ester Mastskevich in a virtual book reading, singing, and painting event geared for children of all ages. Nicole will be doing a reading of her newly published children's book, "Paint Your Past," designed to help children explore where they come from and start crafting their own story. Born in Lihue and adopted and raised by a family on Oahu, the author explores themes of where you come from, what your family story is, and helps children start to understand their past through guided dialogue with family. Stephanie will sing and play children's songs on the ukulele. Make sure you're ready for some well known sing along tunes! Ester will lead a painting session geared toward visualizing your home, family, and community. Please have your own art supplies ready for the session! She suggests having pencils, paper, crayons, markers, stickers, and/or paint ready for this event!

The session will be hosted on the Zoom platform. Free with registration. Sunday, September 13, 2020, 5-6pm ET. | <https://www.eventbrite.com/e/childrens-virtual-book-reading-sing-read-and-paint-with-us-tickets-116944968549>

*Paper Sculpture Workshop with Barbara Ellmann: Lincoln Center Pop-Up Classroom | Lincoln Center*  
Transform the two-dimensional into three-dimensional by creating sculptures out of paper. As a part of #LincolnCenterAtHome, Lincoln Center Pop-Up Classroom brings you creative art-making. Lincoln Center Teaching Artists lead families and kids in workshops that use simple materials found at home. | <https://youtu.be/VwPpok02jTk>

*Paper Weaving Workshop with Ms. Taryn: Lincoln Center Pop-Up Classroom | Lincoln Center*  
Create multi-dimensional woven works of art using recyclable materials found at home! As a part of #LincolnCenterAtHome, Lincoln Center Pop-Up Classroom brings you creative art-making. Lincoln Center Teaching Artists lead families and kids in workshops that use simple materials found at home. | <https://youtu.be/821CINcsNIM>

## **B. FOR THE YOUNGER KIDS** (See also under “I.A. For Families,” above)

*The Elves and the Shoemaker* read by Chrissy Metz | *StorylineOnline* | *SAG/AFTRA Foundation*  
*The Elves and the Shoemaker* retold from the Brothers Grimm and illustrated by Jim LaMarche. The story is a simple one, of a poor shoemaker and his wife who suddenly find they are getting help from a mysterious source. They discover their helpers are little elves, whom are working long and hard to finish making shoes. When the man and woman become rich because of the elves, they decide they must give back to the elves in return. | <https://youtu.be/B6SrbWwVKAs>

*The Bad Seed* – *Picture Book Read Aloud* | *HarperKids Storytime Anytime*  
This is a book about a bad seed. A baaaaaaaaaad seed. How bad is he? Just wait until you find out in this read-aloud! | <https://youtu.be/uqsGoiz-ufg>

*Fall Nature Journaling for Kids 6-10 w/Tricia Edgar* | *Fresh Air Learning (Canada)*  
Enjoy observing nature, reflecting on our observations, and reading, writing, and creating art! **Eight Wednesdays starting September 16, 2020 through November 4, 2020, 6:30 PM – 7:30 ET.** Enjoy connecting with a small group online. We will:

- Connect with each other weekly to talk about our outdoor adventures.
- Make nature observations and create art and journal entries about them.
- Write nature-based stories and poems.
- Read nature-based stories and poems together and outside of class.
- Share our work - if you wish!

Since forest school is an emergent learning philosophy, course content will be determined in large part by the emerging interests of the participants. Children ages 6-10 are welcome. You do not need to be proficient at reading and writing to take this class. The focus is on nature observation and connection. This class runs 3:30-4:30 pm Pacific on Wednesdays from September 16th to November 4th (6:30-7:30pm NY time). The class is by donation. All donations will be split among the Fresh Air Learning scholarship fund and organizations

that support BIPOC communities. This fall, half of the proceeds from this class will go to Indigeneyez. Fresh Air Learning acknowledges that we work, learn, and play on the unceded traditional territories of the x<sup>w</sup>mə0k<sup>w</sup>əy<sup>ə</sup>m (Musqueam), Sk<sup>w</sup>x<sup>w</sup>ú7mesh Úxwumixw (Squamish), and sə<sup>l</sup>ilwətaʔ (Tsleil-Waututh). | <https://www.eventbrite.ca/e/fall-nature-journaling-tickets-113230144410>

### **C. FOR THE OLDER KIDS** (See also under “I.A. For Families,” above)

*It's storytime with David Walliams!* | Royal Albert Hall

David Walliams reads a story from one of his popular children's books as part of the Royal Albert Home sessions. | <https://youtu.be/0o2m8GOCuIs>

*Saturday Sketching (Ages 13–18)* | The Metropolitan Museum of Art

Every Saturday at 1-1:20 pm ET, the Met offers a free, interactive, online sketching session for young artists, 13-18. | <https://www.instagram.com/metteens/?hl=en>

### **D. RESOURCES FOR PARENTS**

*Navigating Kids' Back To School Anxiety* | HuffPost

Kate Auletta, HuffPost's senior editor of parenting, interviews psychologist Dr. Becky Kennedy and shares expert advice on how parents and grandparents can help children manage their anxiety and other emotions as they get ready to go back to school. | <https://youtu.be/hkCLtGbVssA>

## **II – COOL THINGS CREATED IN RESPONSE TO COVID-19**

*"Four reasons to download COVIDWISE, America's first coronavirus exposure app"* | The Washington Post

COVIDWISE uses Bluetooth signals to determine if you might have come into contact with a person who tests positive for the novel coronavirus. Read more at <https://wapo.st/3iOMj3F>. | <https://youtu.be/2IgyHYJsfS>

*In Which the Challenge of Presenting Services in the Midst of the Pandemic Makes Me Love the Very Rev'd Dr Robert Willis, Dean of Canterbury Cathedral (UK):*



For he gives the random beasts a place to hide | <https://youtu.be/P4uEtZ6487M>

For he shares his tea with passersby | <https://youtu.be/VWKiKqynEC4>

(And lest anyone think I've gone “lockdown-mad,” these titles are inspired by the great early Anglican poet Christopher Smart (1722–1771), who, in a selection from his epic prayer poem *Jubilate Agno*, wrote passionate praise of his cat Jeoffry that rings true for any cat lover who reads it: “For he purrs in thankfulness, when God tells him he's a good Cat.”) |

<https://www.poetryfoundation.org/poems/45173/jubilate-agno>

(Consider, too, the poetry of Song dynasty poet Lu You (1125–1209), who chronicled in verse how he got a cat to eat the rats who were destroying his books and quickly became the cat's admirer and servant. |

<https://twitter.com/XiranJayZhao/status/1299148337774354432>)

*play at home* | *The Public Theater (et al.)*

The Public Theater along with Baltimore Center Stage, Long Wharf, The Repertory Theatre of St. Louis, Woolly Mammoth Theatre Company, and other theater companies have come together to create *play at home*, a series of short plays from playwrights commissioned specifically for this moment of unprecedented isolation to inspire joy and connection for all. All plays are original, (mostly) family-friendly, and ready to be downloaded and enjoyed by everyone. | <https://www.playathome.org/>

*Artful Moments for Frontline Workers* | National Gallery of Art, DC

Using "Mindful Looking" (<https://www.nga.gov/blog/mindful-looking.html>), a guided meditation technique, relax while you focus on finding personal meaning in works of art. <https://www.nga.gov/blog/artful-moments-frontline-workers.html>

*5-Minute Meditations* | *National Gallery*

Zurbarán's 'A Cup of Water and a Rose' | <https://youtu.be/1Klxy1Yc-jo>

Redon's 'Ophelia among the Flowers' | <https://youtu.be/hFnsmIT8PM>

Rosa Bonheur's 'The Horse Fair' | <https://youtu.be/ZXSIKVG0vq4>

Turner's 'Rain, Steam, and Speed' | <https://youtu.be/LQ3AC6CzlBA>

Bonington's 'An Estuary in Northern France' | <https://youtu.be/7-gT3aofr8A>

*How 'Tragic Optimism' Can Help You Through the Pandemic* | NowThis

Here's how 'tragic optimism' can help get you through the pandemic, according to an adversity and trauma expert. [https://youtu.be/XjX4\\_L4BpvU](https://youtu.be/XjX4_L4BpvU)

*Theologian Ekemini Uwan On Faith and the Pandemic* | NowThis

'We have today. Yesterday is gone. We don't know if we have tomorrow' — This theologian says the pandemic presents us the opportunity to embrace our humanity and reimagine a better society. <https://youtu.be/Ue2zrLu5MhM>

### III – THEATER

#### A. LIVE THEATER

*Shakespeare's King Lear* | *San Francisco Shakespeare Festival*

The San Francisco Shakespeare Festival is proud to present *King Lear*: virtual and live all summer long. Free Shakespeare in the Park is now Free Shakespeare at Home. Join us this summer on YouTube as we bring you LIVE virtual performances every weekend.. Did you know Shakespeare composed *King Lear* during the London plague of 1606? This production is our unique response to the current pandemic that may keep us from gathering in parks, but not from sharing art in the virtual realm. Pacific Time (PT) is 3 hours earlier than Eastern Time (ET), so matinees in PT are evening performances in ET; times are adjusted to ET below. Multiple showings available:

- Monday 9.7, 7-10pm ET
- Sunday 9.13, 7-10pm ET

- Sunday 9.20, 7-10pm ET
- Sunday 9.27, 7-10pm ET

What happens when the nation's aging leader divides the land among her children and renounces political responsibility without also renouncing personal power? Find out in King Lear. Free with Registration | <https://www.eventbrite.com/e/free-shakespeare-at-home-king-lear-tickets-113703470140>

## B. LIVE (FILMED) THEATER

*William Shakespeare's Othello* | *The National Arts Club/Harlem Shakespeare Festival*

An exciting all-female stage-adaptation of "Othello: The Moor of Venice." Enjoy an exciting 90-minute all-female stage-adaptation of Othello: The Moor of Venice by the Harlem Shakespeare Festival. It stars international actress/producer, Debra Ann Byrd, who recently received the Broadway World Best Lead Actress Award for her portrayal in the title role. Performed by a cast of eight classically trained actresses, they tell the story of a love that defies the boundaries of race. Together they transform a lover's world of sighs into a universe of hurt...Othello: "Be careful who you trust!" **Monday, September 21, 2020, 8-9:30pm ET**; free with registration, donations encouraged | <https://www.eventbrite.com/e/william-shakespeares-othello-registration-116500629519>

*Beowulf: The Epic in Performance* - Benjamin Bagby, voice and medieval harp | *92nd Street Y*

Battles, demons, dragons...a millennium before Game of Thrones, there was the majestic masterpiece Beowulf. Singer/harpist/performer Benjamin Bagby brought his one-man performance the 92nd Street Y stage in January 2019, evoking an entire ancient world with just voice and six-string harp. The sold-out production left the audience enthralled. See it for yourself in this premiere streaming from 20 August 2020. | [https://youtu.be/2WcIK\\_8f7oQ?t=98](https://youtu.be/2WcIK_8f7oQ?t=98)

*Lincoln Center Theater's PIPELINE* By Dominique Morisseau | *Live from Lincoln Center*

Dominique Morisseau's strikingly powerful work PIPELINE, originally staged at Lincoln Center Theater in 2017. This intimate play depicts a mother's hopes for her son and their clash with an educational system rigged against him. <http://lincolncenter.org/lincoln-center-at-home/show/live-from-lincoln-center-presents-lincoln-center-theaters-quos-pipeline-192>

## C. MUSICAL THEATER

*Rodgers and Hammerstein's Carousel* | *Live from Lincoln Center*

*Carousel* was hailed by *Time Magazine* as "the best musical of the 20th Century." The New York Philharmonic presents a stunning staged production of this iconic American work, featuring a star-studded cast including Kelli O'Hara, Nathan Gunn, Stephanie Blythe, Shuler Hensley, Jason Danieley, Jessie Mueller, Kate Burton, John Cullum and New York City Ballet dancers Robert Fairchild and Tiler Peck. | <https://youtu.be/sxRMLv-mwxM>

## D. RADIO PLAYS

*Richard II (on the radio!) | The Public Theater*

In place of its famed "Shakespeare in the Park" offering for the COVID-19 season, the Public Theater has collaborated with WNYC to provide a free radio production of Shakespeare's *Richard II*. Director Saheem Ali describes the play: "A fractured society. A man wrongfully murdered. The palpable threat of violence and revenge against a broken system. Revolution and regime change. This was Shakespeare's backdrop for *Richard II*. I'm exceptionally proud of this production, recorded for public radio with a predominantly BIPOC ensemble, led by the extraordinary André Holland. It's my hope that listening to Shakespeare's words, broadcast in the midst of a pandemic and an uprising, will have powerful resonance in our world." Four episodes, streaming via link. | <https://publictheater.org/productions/season/1920/richard-ii>

## E. EVENTS ABOUT THEATER

*American Masters: Raúl Juliá: The World's a Stage (Free Broadcast) | Georgia Public Broadcasting*

*Raúl Juliá: The World's a Stage* is a warm and revealing portrait of the charismatic, groundbreaking actor's journey from his native Puerto Rico to the creative hotbed of 1960s New York City, to prominence on Broadway and in Hollywood. Filled with passion, determination and joy, Juliá's brilliant and daring career was tragically cut short by his untimely death 25 years ago, at age 54.

Told in his own voice through archival interviews and in the words of those who knew him best, the film traces Juliá's personal and professional life while showcasing performances from his collaboration with Joseph Papp's The Public Theater to his successful cinematic career. His best-known roles include the history-making productions of *Titus Andronicus*, *Two Gentlemen of Verona* with Clifton Davis, *The Taming of the Shrew* with Meryl Streep and *The Threepenny Opera*, the Broadway musical *Nine*, and films such as *Kiss of the Spider Woman*, *Moon Over Parador*, *Romero*, *Presumed Innocent*, and *The Addams Family*. Online screening Thursday, September 10, 2020, 7-9pm ET. Free with registration | <https://www.eventbrite.com/e/american-masters-raul-julia-the-worlds-a-stage-tickets-117275613517>

*Big Fish: The Musical | Writers@Work, Humanities Department, Chattanooga State University*

Though social distancing guidelines prohibit large gatherings, the show must go on! Enjoy a virtual night at the theatre with our live stream production of selections from the musical and interviews with the actors. *Big Fish: The Musical* is presented through special arrangement with Theatrical Rights Worldwide. Book by John August. Music and lyrics by Andrew Lippa. Friday, September 25, 2020, 7.30-9pm ET. Free with registration. | <https://www.eventbrite.com/e/big-fish-the-musical-tickets-117306628283>

*To Kill a Mockingbird on Broadway in Conversation | 92nd Street Y*

Aaron Sorkin, Jeff Daniels, Celia Keenan-Bolger and Gbenga Akinnagbe discuss their Broadway smash hit *To Kill A Mockingbird* with DeRay McKesson, civil rights activist and author of *On the Other Side of Freedom*. What made them want to adapt Harper Lee's

masterpiece for the stage? What if Atticus Finch weren't the hero of this story? How has Harper Lee's legacy changed since she published her landmark novel in 1960? Sorkin and Daniels, longtime collaborators, grapple with these questions and more in an unforgettable conversation. Recorded May 9, 2019 at the 92nd Street Y. | <https://youtu.be/ePPjDp-J2Ro>

## IV – MUSIC

### A. RECORDED CONCERTS

*Philharmonia Sessions: Sheku performs Saint-Saëns* | *Philharmonia Orchestra (London)*

Star cellist Sheku Kanneh-Mason performs Saint-Saëns's *Cello Concerto No. 1* and Vaughan Williams's *Fantasia on a Theme by Thomas Tallis*, from Battersea Arts Centre. The whole concert is amazing, but the *Fantasia* made me weep. | <https://youtu.be/M174pCuVSlk>

*Joe Bonamassa: exclusive home session* | *Royal Albert Hall (UK)*

Guitar legend Joe Bonamassa delivers an exclusive set from his home as part of the Royal Albert Home sessions. | <https://youtu.be/XAWOhfF29Q>

*Between Worlds: Mandolinist Avi Avital & Friends* | *92nd Street Y*

Bringing classical virtuosity to an instrument not widely considered in classical music at all, and exploring music from gypsy melodies and Bulgarian folk tunes to Bartok, mandolinist and Deutsche Grammophon recording artist Avi Avital and his friends on accordion and percussion brought the house down in Kaufmann Concert Hall in 2016 with this spellbinding concert. "Nothing short of electric"—*The New York Times*. Streamed live on August 27, 2020. | <https://youtu.be/b8SDtT8p7ow>

*The Danish String Quartet Plays Haydn and Beethoven* | *92nd Street Y*

Streamed August 25, 2020; those fortunate enough to be in the 92nd Street Y's hall on November 17, 2018 heard this brilliant concert live and can now recapture its magic. For everyone else, experience it for the first time and revel. The Danish String Quartet's dynamism and intense musical sensitivity led *Vulture*'s Justin Davidson to call them "the quartet I would most want to hear play just about anything." On this night, it was gorgeous Haydn and the first of Beethoven's groundbreaking "Razumovsky" quartets (Haydn: *Quartet in C Major, Op. 20, No. 2*; Beethoven: *Quartet No. 7 in F Major, Op. 59, No. 1, "Razumovsky"*) | <https://youtu.be/2Sbf-CvHp8s?t=93>

*Live From Lincoln Center: Overture to Candide, New York Philharmonic (2017)* | *Lincoln Center*

Premiered Aug 25, 2020; Celebrate Leonard Bernstein's 102nd birthday with this Live From Lincoln Center throwback! In 2017, the New York Philharmonic honored the iconic composer's centennial with "Bernstein on Broadway," a special New Year's Eve salute led by Bramwell Tovey. | [https://youtu.be/uNUeFAFCL\\_A](https://youtu.be/uNUeFAFCL_A)



*Beethoven in Berlin - Academy of St Martin in the Fields, Tomo Keller | Academy of St Martin in the Fields*

The Academy's final archive concert broadcast features an all-Beethoven programme that was filmed across a series of concerts at the Konzerthaus Berlin in December 2018. Directed by the Academy's leader, Tomo Keller. Programme: *Coriolan Overture*; *Romance No.1*; *The Creatures of Prometheus Overture*; *Symphony No.2*. Premieres 2pm ET August 30, 2020. | <https://youtu.be/bL0VHIG3gJI>

## **B. OPERA**

*Los cuentos de Hoffmann (The Tales of Hoffmann) | Teatro Colón (Buenos Aires)*

(Translated below) Disfrutá de *Los cuentos de Hoffmann* de Jacques Offenbach. Bajo la batuta del maestro Diemecke, La Orquesta y Coro estables acompañaron a Ramón Vargas, Virginia Tola, Rachele Gilmore, Milijana Nikolic y gran elenco, en la función del 1 de diciembre de 2019.

Enjoy Jacques Offenbach's *Tales of Hoffmann*. Under the baton of maestro Diemecke, the orchestra and chorus join Ramón Vargas, Virginia Tola, Rachele Gilmore, Milijana Nikolic, and a great cast in this live performance from December 1, 2019. | <https://youtu.be/smxhtjdFh-g?t=237>

## **C. EVENTS ABOUT MUSIC**

*Music: Beyond the Score! | Grand Central Library and New York Public Library*

An online exploration of distinguished composers featured in our New York Public Library performing arts archival collections. Grand Central is collaborating on another remote music series with the Library for the Performing Arts! Learn about and listen to composers featured in our archival collections!

*Beyond the Score* is an online exploration of distinguished composers featured in our performing arts archival collections. Each Zoom presentation highlights rare and seldom-seen and heard materials from our research collections, illuminated by our NYPL music librarians. This month we showcase *The Banshee* (1925): a "string piano" composition by American composer and music theorist Henry Cowell (1897–1965). It was one of the first piano pieces composed to be performed entirely free of the keyboard, using manual manipulation of the strings within the instrument to produce sound. We will also discuss this particular piece's connection to Irish folklore. You will be able to ask questions and contribute to the conversation following the presentation. This is your opportunity to expand your awareness of the great works of classical music and the composers who wrote them, as well as share your reactions with other music fans. Free with registration. Thursday, September 10, 2020, 6-7pm ET. | <https://www.eventbrite.com/e/new-york-public-library-music-beyond-the-score-tickets-117396204207>

## V – DANCE

*#ConcertsForKids: Ragamala Dance Company | Lincoln Center*

Learn how Ragamala Dance Company embraces their cultural hybridity through the South Indian dance form of Bharatanatyam in today's #ConcertsForKids! Led by the dynamic intergenerational partnership of mother-and-daughters Raneer Ramaswamy, Aparna Ramaswamy (Co-Artistic Directors) and Ashwini Ramaswamy (Choreographic Associate), this insightful glimpse into their process is perfect for families to enjoy together. | <https://youtu.be/ZxPjYQdMTu0>

*#ConcertsForKids: Cas Public | Lincoln Center*

Acclaimed contemporary dance company Cas Public has adapted to social distancing challenges by transforming parking lots into dance studios. Hailing from Montreal, Canada and celebrating its 30th anniversary year, the company joins #ConcertsForKids sharing excerpts from two different projects: "We Met on Mountains" and "Love Me Tender."

The works are introduced by dancer & choreographer Cai Glover, who is currently on his 9th season with the company and serves as assistant to the artistic director Hélène Blackburn. Glover identifies as hard of hearing and as a dancer with a disability, and uses this as a driving force of his artistry and originality as a mover, interpreter and choreographer. This video is also part of Lincoln Center's #ADA30intheArts video series, centering the work of disabled artists in celebration of the 30th Anniversary of the Americans with Disabilities Act. | <https://youtu.be/4o4hB0JujNk>

## VI – VISUAL ARTS

### A. FILM

*Matan Porat: Buster Keaton's The General with improvised piano accompaniment | 92nd Street Y*

"An astounding feat of creative musicianship" wrote *The New Yorker's* Alex Ross about pianist-composer Matan Porat's musical improvisations to silent films. Porat joined us in our hall in January 2016 to perform a completely improvised original score accompanying a screening of the Buster Keaton silent movie Orson Welles called, "perhaps the greatest film ever made." See the film and hear Porat's extraordinary score—full of humor and tragedy and whimsy and imagination—in this premiere screening of that brilliant 2016 performance. Streamed live on Aug 6, 2020. | <https://youtu.be/Y73bMVLIV7k?t=102>

(Also, see *Free Preview Screening: "Poetry in Paint: Bea Mandelman in Taos"* below, under Art & Art History)

### B. ART & ART HISTORY

*Meet Me at The Met: A Virtual Evening | Metropolitan Museum of Art*

On March 13, 2020, in response to the unprecedented coronavirus pandemic, The Metropolitan Museum of Art closed the doors to The Met Fifth Avenue, The Met Cloisters,

and The Met Breuer. In the months following, The Met community has come together virtually to celebrate the many ways in which art and creativity can bring us together, foster understanding and compassion, and enlighten our lives, even in the most difficult moments. Now, as we prepare to open our doors once more, Museum leadership, staff, and our artist partners come together for a special broadcast for The Met community, premiered August 26, 2020. | <https://youtu.be/j9jQFz2NSKc>

*Celebrating Suffrage* | *The National Arts Club/Munson-Williams-Proctor Arts Institute*

A showcase of three artists and their work, linking contemporary issues to 19th-century practices. Mary Murray, curator of modern and contemporary art at Munson-Williams-Proctor Arts Institute, showcases three artists and their work, linking contemporary issues to 19th-century practices. Linda Ferber, museum director emerita at the New York Historical Society and curator of the exhibition, *The American Pre-Raphaelites: Radical Realists*, at the National Gallery of Art, will discuss Fidelia Bridges; artist Sabrina Gschwandtner shares her work on Elizabeth Keckley Diamond, the African-American enslaved woman who gained her freedom; and artist Lesley Dill's work *Poetic Eyes*, 1992, is based on poetry by Emily Dickinson, which remains fresh and relevant in the 21st century. **Thursday, September 10, 2020, 5-6pm ET**; free with registration, donations encouraged. | <https://www.eventbrite.com/e/celebrating-suffrage-registration-116447217763>

*American Perspectives* | *The National Arts Club/American Folk Art Museum*

A virtual tour of "American Perspectives: Stories from the American Folk Art Museum Collection." Join a virtual tour led by Emelie Gevalt, the museum's Curator of Folk Art. Exploring how artists from diverse backgrounds have found meaning at home, Gevalt will introduce a variety of objects from the exhibition whose makers have looked to the domestic setting as a source of inspiration. Moderating will be NAC member, art and antiques appraisal professional, Charles Snider. **Thursday, September 17, 2020, noon-1pm ET**; free with registration, donations encouraged. | <https://www.eventbrite.com/e/american-perspectives-registration-116498920407>

*Free Preview Screening: "Poetry in Paint: Bea Mandelman in Taos"* | *New Mexico PBS*

New Mexico PBS is bringing one of Taos' great artistic stories to life in a special one-hour documentary featuring Taos painter Bea Mandelman. Largely unrecognized, Bea was instrumental in bringing modern painting to Taos when she arrived with her husband Louis Ribak in 1944. Outspoken, painting every day, Bea was a founding member and a passionate advocate for a second wave of artists that would breathe new life into Taos's artistic reputation – the Taos Moderns. Richly illustrated with a lifelong collection of artworks, personal photographs and previously unreleased journal writings, *Poetry in Paint* provides deep insight into Bea's thoughts about painting, process and creativity. And, Bea's voice rings out through a candid, audio recording from 1995. *Poetry in Paint* is an ongoing effort by NMPBS to recognize and celebrate the contribution of New Mexico's women artists. Featured are interviews with colleagues and longtime friends who knew Bea best: David Witt, Phaedra Greenwood, John Nichols, Alexandra Benjamin, and Brenda Euwer.

This special event will be hosted by Alexandra Benjamin (Harwood Museum) and Michael Kamins (NMPBS). After the premiere will be a Q&A with documentary

participants: Alexandra Benjamin, Phaedra Greenwood, Brenda Euwer, David Witt and John Nichols. **Friday, September 18, 2020, 9-11pm ET**; free with registration. | <https://www.eventbrite.com/e/free-preview-screening-poetry-in-paint-bea-mandelman-in-taos-tickets-116144819281>

*Art at Home | The Metropolitan Museum of Art*

The Met has marshalled its impressive online resources to make a virtual visit to the museum engaging and exciting. You may explore, learn, or just feel inspired. | <https://www.metmuseum.org/art/art-at-home>

*A number of large museum exhibitions, planned for and worked on over many years, have been disrupted by lockdowns in Washington DC and other major cities. Some museums have launched virtual tours of these exhibitions online rather than simply cancelling them. Below are a number of these, from the Smithsonian's National Gallery of Art and others. I have also included a number of recent exhibitions that are accessible online. The following have fuller descriptions in previous Reports.*

Virtual Tours of Exhibitions from the Philadelphia Museum of Art

*Artist in Focus: Elizabeth Catlett (Online Exhibition)* | <https://www.philamuseum.org/calendar/exhibition/artist-focus-elizabeth-catlett>

*African American Art (Online Exhibition)* | <https://www.philamuseum.org/calendar/exhibition/african-american-art-19>

*Artful Adornment (Online Exhibition)* | <https://www.philamuseum.org/calendar/exhibition/artful-adornment>

*Arts of the Islamic World (Online Exhibition)* | <https://www.philamuseum.org/calendar/exhibition/arts-islamic-world>

*Mindfulness (Online Exhibition)* | <https://www.philamuseum.org/calendar/mindfulness>

Virtual Tours of Exhibitions from the Museum of Fine Arts, Boston

*Monet and Boston: Lasting Impression* | <https://www.mfa.org/exhibition/monet-and-boston-lasting-impression>

Virtual Tours of Exhibitions from the Denver Art Museum

*Natural Forces: Winslow Homer and Frederic Remington* | <https://denverartmuseum.org/exhibitions/natural-forces>

*Norman Rockwell: Imagining Freedom* | <https://denverartmuseum.org/exhibitions/rockwell>

*Treasures of British Art: The Berger Collection* | <https://denverartmuseum.org/exhibitions/treasures>

Virtual Tours of Exhibitions from the National Portrait Gallery (Smithsonian), DC

*John Singer Sargent: Portraits in Charcoal* | <https://npg.si.edu/exhibition/john-singer-sargent-portraits-charcoal>

Virtual Tours of Exhibitions from the Cooper Hewitt, Smithsonian Design Museum, NYC  
*Nature by Design: Botanical Expressions* | <https://artsandculture.google.com/exhibit/nature-by-design-botanical-expressions/jwJiMcUGRXZ2Jw>

Virtual Tours of Exhibitions from the Freer Gallery, National Museum of Asian Art (Smithsonian), DC

*A Perfect Harmony: American Art* | <https://asia.si.edu/exhibition/a-perfect-harmony-2/>  
*Hokusai: Mad about Painting* | <https://asia.si.edu/exhibition/hokusai-mad-about-painting/>

Virtual Tours of Exhibitions from the National Museum of African Art (Smithsonian), DC

*Visionary: Viewpoints on Africa's Arts* | <https://africa.si.edu/exhibitions/current-exhibitions/visionary-viewpoints-on-africas-arts/>  
*Heroes: Principles of African Greatness* | <https://africa.si.edu/exhibitions/current-exhibitions/heroes-principles-of-african-greatness/>

Virtual Tours of Exhibitions from the National Museum of American History (Smithsonian), DC

*Art in Industry* | <https://americanhistory.si.edu/art-industry>

Virtual Tours of Exhibitions from the Art Institute Chicago

*El Greco: Ambition and Defiance* | <https://www.artic.edu/exhibitions/2939/el-greco-ambition-and-defiance>

Online experience | <https://www.artic.edu/visit-us-virtually/el-greco-online>

*Pure Drawing: Seven Centuries of Art from the Gray Collection* | <https://www.artic.edu/exhibitions/9107/pure-drawing-seven-centuries-of-art-from-the-gray-collection>

*Intimate Modernity* | <https://www.artic.edu/exhibitions/9562/intimate-modernity>

Virtual Tours of Exhibitions from the Whitney Museum of American Art, NYC

*Vida Americana: Mexican Muralists Remake American Art, 1925–1945* | <https://whitney.org/exhibitions/vida-americana>

Virtual Tours of Exhibitions from the Cleveland Museum of Art, Ohio

*A Graphic Revolution: Prints and Drawings in Latin America* | <https://www.clevelandart.org/exhibitions/a-graphic-revolution-prints-and-drawings-latin-america>

Virtual Tours of Exhibitions from The Guggenheim Museum, NYC

*The Fullness of Color: 1960s Painting* | <https://www.guggenheim.org/exhibition/the-fullness-of-color-1960s-painting>

*Countryside, The Future* | <https://www.guggenheim.org/exhibition/countryside>

*Community* | *The Guggenheim Circular* | <https://www.guggenheim.org/community>

*Embrace* | *The Guggenheim Circular* | <https://www.guggenheim.org/embrace>

Virtual Tours of Exhibitions from The Museum of Fine Arts Boston MA

*Women Take the Floor* | <https://www.mfa.org/exhibition/women-take-the-floor>

*Writing the Future: Basquiat and the Hip-Hop Generation* | <https://www.mfa.org/exhibition/writing-the-future>

*Black Histories, Black Futures* | <https://www.mfa.org/exhibition/black-histories-black-futures>

Virtual Tours of Exhibitions from the National Gallery of Art, Washington, DC

*Degas at the Opéra Virtual Tour* | <https://www.nga.gov/features/degas-virtual-tour.html>

*Raphael and His Circle Virtual Tour* | <https://www.nga.gov/features/raphael-virtual-tour.html>

*True to Nature: Open-Air Painting in Europe, 1780–1870 Virtual Tour* | <https://www.nga.gov/features/true-to-nature-virtual-tour.html>

Virtual Tours of Exhibitions from the Museum of Modern Art (MoMA), NYC

*Dorothea Lange: Words & Pictures* | <https://www.moma.org/calendar/exhibitions/5079>

*Félix Fénéon: The Anarchist and the Avant-Garde* | <https://www.moma.org/calendar/exhibitions/5075>

*Judd* | <https://www.moma.org/calendar/exhibitions/5076>

Virtual Tours of Exhibitions from the Metropolitan Museum of Art, NYC

*In Praise of Painting: Dutch Masterpieces at The Met* | <https://www.metmuseum.org/primer/in-praise-of-painting>

*There's a Revolution in Your Teapot* | <https://www.metmuseum.org/primer/british-galleries>

*Exhibition – Kimono: Kyoto to Catwalk / Curator Tour with Anna Jackson* (5 episodes, under 10 minutes each) – (The Victoria & Albert Museum made this film as it was closing its doors for the current lockdown of an exhibition on right now)

1: <https://youtu.be/oEf0iFNTVGw> (6:40)

2: <https://youtu.be/hG6UVZexmc8> (7:43)

3: [https://youtu.be/dvyC\\_pqYhvw](https://youtu.be/dvyC_pqYhvw) (7:26)

4: <https://youtu.be/oz1AzscxHjk> (5:07)

5: <https://youtu.be/OSgNdkcg9To> (8:13)

**C. ART APPRECIATION THROUGH ART MAKING** (See also under "I.A. For Families," above)

*Make and create: pattern making* | National Gallery

Hear the story of the Greek myth of Penelope with the Suitors from 'The Odyssey', then learn how to make your own tools to create printed patterns on fabric. |

<https://youtu.be/dMOLxURMNDQ>

*Make and create: Making art together* | National Gallery

Whether it be inviting your family and friends to join your artist's studio, or designing an exhibition at home, here are some ways you can get creative together. Come along and make some collaborative art! | [https://youtu.be/4\\_bx0FILZpY](https://youtu.be/4_bx0FILZpY)

*Drop-In Drawing Lessons* | The Metropolitan Museum of Art

On-demand videos teach you to draw; drop in anytime for a virtual session of our popular series and experience The Met collection through creative drawing challenges. | <https://www.metmuseum.org/metmedia/video/k12-educators/drop-in-drawing-figure>

*Make Art @ Home* | *Collage Portraits* | Los Angeles County Museum of Art, inspired by Elizabeth Catlett's bold and dynamic prints representing the stories of black women in the 1940s and 1950s (12:42) | <https://youtu.be/SZGfwfT8koc>

Make and create: Construct your own still life | National Gallery | <https://youtu.be/Emj4XmIPIZQ>

Wonderful Art Lessons:

*Kandinsky Circle Art Lesson* (6:26) <https://youtu.be/q5aqtNEYbhI>

*Elementary Art Lesson: Aboriginal Lizard Design* <https://youtu.be/3QWVPoU2AEI>

*Elementary Art Lesson: The Hand Line Design* <https://youtu.be/zAgPCd4NC1c>

*Printmaking Collage Elementary Art Lesson* <https://youtu.be/xbTvlq8BQp0>

## VII – HUMANITIES & LETTERS

### A. HISTORY

*Nickle at Noon: 75 Years On: Revisiting WWII Through Extant Art* | Nickle Galleries

In relation to the new exhibition being mounted in the Founders' Gallery at The Military Museums of Canada, this presentation will focus on extant art being curated by Dick Averns for *They Never Talked About it: Untold Stories WW II*. Drawing on the holdings of eight different collections and archives at The Military Museums, plus loans from other public institutions, Averns' project features art and images and produced by both Allied and Axis powers. Notable inclusions are artworks by Canadian artist and POW Maxwell Bates, nose art from Royal Canadian Air Force planes, and a series of original propaganda pictures from Hitler's offices in the Reichstag, that have never previously been exhibited. EVENT PASSWORD: NICKLE; free with registration. Thursday, September 10, 2020, 2-3pm ET | <https://www.eventbrite.ca/e/nickle-at-noon-75-years-on-revisiting-wwii-through-extant-art-tickets-119349340089>

*Astronaut Terry Virts talks about How To Astronaut* | Eagle Eye Bookshop

Astronaut and Astrophotographer talks about being an astronaut, being in space and how to astronaut online with Gwinnett Public Library

Terry Virts, one of only four astronauts in history to have piloted a Space Shuttle, flown a Russian Soyuz spacecraft, performed spacewalks, and commanded the International

Space Station, has penned a book for everyone who wants to know what space travel is really like. *How to Astronaut* answers every question you've thought of, the ones you were afraid to ask, and many that may have never occurred to you. Join us to hear his inspiring story. **Tuesday, September 29, 2020, 7-8:30pm ET**; free but registration required | <https://www.eventbrite.com/e/astronaut-terry-virts-talks-about-how-to-astronaut-tickets-112114204604>

*Virtual Exhibitions from the Smithsonian's History Museums*

*Creating Icons: How We Remember Woman Suffrage* | National Museum of American History Bebring Center, Smithsonian, Washington DC |

<https://americanhistory.si.edu/creating-icons>

*Illegal to Be You: Gay History Beyond Stonewall* | National Museum of American History | <https://americanhistory.si.edu/illegal-to-be-you>

*Americans* | National Museum of the American Indian | <https://americanindian.si.edu/americans/>

*Now Showing: Posters from African American Movies* | National Museum of African American History and Culture | <https://nmaahc.si.edu/explore/exhibitions/now-showing>

*Patriot Nations: Native Americans in Our Nation's Armed Forces* | National Museum of the American Indian George Gustav Heye Center |

<https://americanindian.si.edu/static/patriot-nations/>

*Karen Armstrong, "The Lost Art of Scripture: Rescuing the Sacred Texts"* | National Book Festival | Library of Congress | <https://www.loc.gov/item/webcast-9093/>

*The Last Knight: The Art, Armor, and Ambition of Maximilian I* | The Metropolitan Museum of Art | <https://www.metmuseum.org/primer/the-last-knight>

## **B. SCIENCE & NATURE**

*Outbreak: Epidemics in a Connected World* | National Museum of Natural History | <https://naturalhistory.si.edu/exhibits/outbreak/digital-exhibit>

*Elephants and Us: Considering Extinction* | National Museum of American History | <https://americanhistory.si.edu/elephants-and-us>

## **C. LITERATURE**

*Aracelis Girmay and Joy Harjo* | 92nd Street Y

Aracelis Girmay and US Poet Laureate Joy Harjo read from their most recent books of poems, *the black maria* and *An American Sunrise*. Recorded October 7, 2019, at the 92nd Street Y. Streamed online 21 August 2020. | <https://youtu.be/mOwO1Kn8tag>



## D. CURRENT EVENTS

*Art & Activism: Nourishing Conscious Communities* | Division of Continuing Education, School of Visual Arts, NYC

SVA's Division of Continuing Education is pleased to present its 4th annual *Art & Activism* event, which will be presented as a virtual symposium during Climate Week NYC, Friday, September 25, 2020, from noon to 7p ET. This symposium is dedicated to exploring the relationship between environmental and social injustices and how our talents and voices can organize to nourish conscious communities. This virtual symposium will consist of presentations and interactive workshops. We will conclude the day's events with a panel discussion with presenters, moderated by media personality Valerie Smaldone. Panel participants will discuss how their visions address climate justice, provide an opportunity to galvanize community and forge a dedicated path into the future. Sessions include:

- *Twisted, Woven, Tied*: Introduced by John Cloud Kaiser, Director of Education, Materials for the Arts, New York City's largest creative reuse center, Artist Dianne Smith leads an interactive workshop in knotting and weaving with upcycled materials.
- *Art, Community & Sustainability*: Co-Chair and Executive Director of Foundation of Freedom, Earl Thomason Jr. leads an interactive workshop exploring how and why art is and has always been one of the most powerful tools used to create change.
- *Design Thinking for Public Spaces*: Climate Designer Michele Washington applies design thinking and user-centered interaction design solutions to build greener communities, improving the surroundings and health for local residents.
- *Food Philosophies with Chef and Activist Pierre Thiam*: Fonio, often compared to quinoa, is an ancient "miracle grain" native to Senegal that's nutritious, versatile and gluten-free - - and widespread cultivation provides an opportunity to transform societies on a global scale.
- *From Song to Animation: Organizations Creating Change Through Art*: Camille Zamora, co-founder of Sing For Hope, will share how the organization dedicated to providing art for all has morphed during the pandemic, in the past year. From addressing climate change to offering virtual performances to design and deliver innovative education, training and technical assistance that fosters sustainability and resiliency in diverse urban environments.
- *Climate Justice & Designing the Future Panel Discussion*: Panelists Michele Washington, Pierre Thiam, Earl Thomason Jr, and Dianne Smith, moderated by media personality Valerie Smaldone, come together to discuss how their visions address climate justice, provide an opportunity to galvanize community and forge a dedicated path into the future.

Free with registration. | <https://www.eventbrite.com/e/art-activism-nourishing-conscious-communities-tickets-115497693711>

*Politics & Prose Live! Maria Hinojosa, Once I Was You* | Politics and Prose Bookstore

Emmy award-winning journalist Maria Hinojosa presents her new book for Politics and Prose. In *Once I Was You*, Maria Hinojosa shares her intimate experience growing up Mexican American on the south side of Chicago and documenting the existential wasteland

of immigration detention camps for news outlets that often challenged her work. In these pages, she offers a personal and eye-opening account of how the rhetoric around immigration has not only long informed American attitudes toward outsiders, but also enabled willful negligence and profiteering at the expense of our country's most vulnerable populations--charging us with the broken system we have today. This honest and heartrending memoir paints a vivid portrait of how we got here and what it means to be a survivor, a feminist, a citizen, and a journalist who owns her voice while striving for the truth. *Once I Was You* is an urgent call to fellow Americans to open their eyes to the immigration crisis and understand that it affects us all.

Maria Hinojosa's nearly thirty-year career as a journalist includes reporting for PBS, CBS, WGBH, WNBC, CNN, NPR, and anchoring and executive producing the Peabody Award-winning show *Latino USA*, distributed by NPR. She is a frequent guest on MSNBC, and has won several awards, including four Emmys, the Studs Terkel Community Media Award, two Robert F. Kennedy Awards, and the Edward R. Murrow Award from the Overseas Press Club. In 2010, she founded Futuro Media, an independent nonprofit organization with the mission of producing multimedia content from a POC perspective. Through the breadth of her work and as the founding co-anchor of the political podcast *In The Thick*, Hinojosa has informed millions about the changing cultural and political landscape in America and abroad. **Friday, September 18, 2020, 5-6pm ET**; free, registration required. | <https://www.eventbrite.com/e/pp-live-maria-hinojosa-once-i-was-you-tickets-115250930636>

*The Color of Law: A Forgotten History of How Our Government Segregated America* | Saint Anselm College Center for Ethics in Business and Governance

Richard Rothstein, Distinguished Fellow of the Economic Policy Institute and a Senior Fellow (emeritus) at the Thurgood Marshall Institute of the NAACP Legal Defense Fund and author of *The Color of Law: A Forgotten History of How Our Government Segregated America*, will lead a distinguished panel including Moderator Sarah Mattson Dustin (Executive Director of New Hampshire Legal Assistance), New Hampshire State Representative Charlotte DiLorenzo, Dr. Marie Ramas (Physician and Medical Director of Gatehouse Treatment Center), and Ryan Terrell (former Hurricane Katrina evacuee and candidate for NH House of Representatives).

Racial segregation characterizes every metropolitan area in the U.S. and bears responsibility for our most serious social and economic problems – it corrupts our criminal justice system, exacerbates economic inequality, and produces large academic gaps between white and African American schoolchildren. We've taken no serious steps to desegregate neighborhoods, however, because we are hobbled by a national myth that residential segregation is de facto: the result of private discrimination or personal choices that do not violate constitutional rights. *The Color of Law* demonstrates, however, that residential segregation was created by racially explicit and unconstitutional government policy in the mid-twentieth century that openly subsidized whites-only suburbanization in which African Americans were prohibited from participating. Only after learning the history of this policy can we be prepared to undertake the national conversation necessary to remedy our unconstitutional racial landscape. **Tue, September 22, 2020, 4-5:30pm ET**; this event is

free but requires registration. | <https://www.eventbrite.com/e/the-color-of-law-a-forgotten-history-of-how-our-government-segregated-amer-tickets-113814540354>

*Nicholas Kristof: A Ray of Hope in a Grim Time* | *Jews United for Democracy and Justice and Community Advocates*

Nicholas Kristof, Pulitzer Prize winning journalists will talk about divisions in America and his hopes about bridging those divides. Kristoff will discuss the challenges of working-class rural America and describe the failed government policies over the last half century which has created the disunity existing in America today. He will share not only the nature of the divide, but also will share his hopes for the change and healing needed to reunify the county.

Nicholas Kristof is an American journalist, book author, and political commentator. A winner of two Pulitzer Prizes, he is a regular CNN contributor and an op-ed columnist for The New York Times. According to The Washington Post, Kristof "rewrote opinion journalism" with his emphasis on human rights abuses and social injustices. His most recent book, *Tightrope: Americans Reaching for Hope* (Knopf, January 2020), which he co-wrote with his wife, Sheryl WuDun, explores the lives and challenges of rural working class Americans and shines a light on five decades of government failure which led us to the current state of disunion. The book has been described as "one of the most important books on the state of our disunion." CNN's Jeffrey Toobin described Kristof as "the moral conscience of our generation of journalists." **Wednesday, September 23, 2020, 8-9pm ET**; free with registration | <https://www.eventbrite.com/e/nicholas-kristof-a-ray-of-hope-in-a-grim-time-tickets-111843761702>

*Humankind: A Hopeful History: Rutger Bregman and Daniel H. Pink* | 92nd Street Y

*New York Times* bestselling author Rutger Bregman is joined by Daniel Pink, the author of six provocative books examining human behavior to explore the idea that the COVID-19 crisis could lead to something better and that the age of excessive individualism and competition could come to an end, inaugurating a new age of solidarity and connection. | <https://youtu.be/dBC8XrRPjRc>

*Where Do We Go from Here?* | Washington National Cathedral

We've been asking the same questions you have. Everyone is distressed on the state of race relations in our country, but ... now what? Join us for an important discussion recorded July 16, 2020 on where we go from here and what steps we can take to actually create the world we all want to see. We've got a terrific line-up, with Derick Johnson (president and CEO of the NAACP), Marc Morial (president of the The National Urban League), Harry L. Williams (president and CEO of the Thurgood Marshall College Fund), and Lisa Mensah (president and CEO of the Opportunity Finance Network). Cathedral Dean Randy Hollerith moderates the online discussion. | <https://youtu.be/jmz5R2V7QDE>

*Jill Lepore on How This Pandemic Will Go Down in History* | *National Book Festival* | *Library of Congress*

As part of the LOC's "National Book Festival Presents" series, Harvard historian Jill Lepore and John Haskell (director of the John W. Kluge Center at the Library of Congress)

discuss how the current COVID-19 pandemic, its effects and our reaction to them say something very real about America in this moment and in the historical record that will emerge from it. Filmed May 21, 2020, 30 mins. | <https://www.loc.gov/item/webcast-9178/>  
*Race in America: Colson Whitehead* | *National Book Festival* | *Library of Congress*

Librarian of Congress Carla Hayden talks to two-time Pulitzer Prize winner and National Book Festival veteran (2009, 2012, 2016 and this year) Colson Whitehead about the need for stories from our past to help us contend with the present—especially at moments of great change. Filmed July 16, 2020. | <https://www.loc.gov/item/event-399310>

*Anthropologists on Racism and the History of Inequality* | *The Field Museum, Chicago IL*

Field museum anthropologists Alaka Wali (Curator of North American Anthropology, Negaunee Integrative Research Center), Ryan Williams (Associate Curator and Section Head, Negaunee Integrative Research Center) and Jamie Kelly (Head of Anthropology Collections; Collections Manager, Gantz Family Collections Center) address this pivotal moment and ask, "Will we learn from past societies?" | <https://www.fieldmuseum.org/blog/anthropologists-racism-and-history-inequality>

## E. DAILY CROSSWORDS AND PUZZLES

*Daily Crosswords from the Washington Post* | <https://www.washingtonpost.com/crossword-puzzles/daily/>

*The Independent (UK) Free Daily Crossword* | <https://puzzles.independent.co.uk/games/daily-crossword/>

*Daily Crossword from the Houston Chronicle* | <https://puzzles.chron.com/games/daily-crossword/>

*Variety puzzles from USA Today* | <https://puzzles.usatoday.com/>

## VIII – RECIPES FOR WELLBEING

*Happy Inside with Michelle Ogundehin* | *Anthropologie*

To celebrate the launch of her brand-new book ‘Happy Inside: 9 Steps to Harnessing the Power of Health and Happiness’, Elle Decoration’s former editor-in-chief talks feel-good interiors and how to love your space with journalist Fiona McCarthy. This event is free to attend but you will have the option to give a voluntary donation to registered charity The Stephen Lawrence Charitable Trust, to support young people from disadvantaged backgrounds. Book your place here and we’ll send you information on how to join this live Zoom event. **Thursday, 17 September 2020, 8-8:45pm ET**, free with registration. | <https://www.eventbrite.co.uk/e/happy-inside-with-michelle-ogundehin-tickets-105979958910>

*Meditation and Mindfulness* | Arthur M. Sackler Gallery, Freer Gallery of Art

Meditation helps us build a relationship to a place of inner quietude. To contribute to a sense of calm in this uncertain time, we are offering free 30-minute online meditations each week led by DC-based meditation teachers. These free sessions are appropriate for all levels of practitioners and include mindfulness practices and inspiration from art in the museum collection. All are welcome! No previous experience is required; ongoing M, T, Th, F 12:15-12:45 via Zoom; free. Mondays and Fridays from 12:15 to 12:45 p.m., meditation led by Aparna Sadananda (Note: Meditation sessions on Fridays from July 10 to August 14 will include an art focus); Tuesdays and Thursdays from 12:15 to 12:45 p.m., meditation led by Philip Bender | Join the sessions here: <https://zoom.us/j/3405656016> | Password: 4kbafd

*How Mindfulness Can Help Anxiety: Shauna Shapiro, Tim Desmond and Rhonda Magee* | 92nd Street Y

Research has shown that mindfulness helps reduce anxiety and depression. Worrying about the future and ruminating about the past are generally unhelpful patterns, though we all do it, especially now when the future feels so uncertain. Mindfulness can help to counteract these anxiety-producing patterns and instead respond to stress with an awareness of what is happening in the present moment. In as little as a few minutes each day, mindfulness allows us to practice for more adaptive reactions to difficult situations. Part of the Mind Your Health: Mental Health Summit. | <https://youtu.be/NuwV-aowLkE>

*Thinking Differently About Your Mental Health: Boosting Your Psychological Immune System* | 92nd Street Y (NYC)

Bestselling authors Lori Gottlieb and Anne Lamott open the 92nd Street Y's "Mind Your Health: Mental Health Summit" with an empowering keynote on how to prioritize our mental health in our homes, workplaces and communities for the long-term. Drawing from their experience as activists, therapists, teachers, and thought leaders, these compelling speakers guide us towards understanding how we can find strength and a path towards mental health through building a robust psychological immune system. Prepare to challenge your assumptions, discover your blind spots and become more aware of how the things we do—and don't do—impact our long-term resilience and ability to persevere. | [https://youtu.be/9SJ9G\\_VA\\_As](https://youtu.be/9SJ9G_VA_As)

## **IX – DEEP DIVE**

(Sorry, none this week – once the semester is safely underway, I'll get back to these!)

## X – THE ARCHIVE

*This is a collection of favorite links that have appeared in past Reports, and are archived here because they are cool and I am quite fond of them.*

### **A. Art in Isolation / Philip Mould**

Philip Mould, a British art dealer, has created a charming series of videos from his home about the meaning of the art pieces in his own collection. It's like visiting a wealthy and chatty uncle.

*Art in Isolation: Philip Mould from Duck End Episode 1* (12:02) | <https://youtu.be/AoqTM4IljJM>

*Art in Isolation: Philip Mould from Duck End Episode 2* (8:25) | [https://youtu.be/WzZRsCDC\\_qE](https://youtu.be/WzZRsCDC_qE)

*Art in Isolation: Episode Three 'The Third Dimension'* (9:28) | <https://youtu.be/EVPtEVdyQ1c>

*Art in Isolation: Episode Four 'A Man of Letters' Eric Gill* (6:29) | <https://youtu.be/l7jgS52U9JU>

*Art in Isolation: Episode Five 'Big is Beautiful'* (6:55) | <https://youtu.be/T5hRQg3RIck>

*Art in Isolation | Episode Six | Strokes with Notes Philip Mould* (7:03) | <https://youtu.be/W1HARUeelc>

*Art in Isolation: Episode Seven 'Divine Power'* (5:59) | [https://youtu.be/\\_nCjXVudTdE](https://youtu.be/_nCjXVudTdE)

*Art in Isolation Episode 8: 'Cedric Morris: Painter and Plantsman'* (6:50) | <https://youtu.be/RwQb2zw93Kg>

*Art in Isolation Episode Nine. Cedric Morris: Painter and Plantsman Part II* (7:19) | <https://youtu.be/DmGZj9dIrJU>

*Art in Isolation Episode Ten 'Nailing the Object'* (7:15) | <https://youtu.be/EMKpjH4JpgI>

*Art in Isolation Episode 11 'Queen of the Harvest'* (8:42) | <https://youtu.be/WokHKcFIglM>

*Art in Isolation | Episode Twelve 'Paint and Plumage'* (6:43) | <https://youtu.be/nBEDbt9CH4>

*Art in Isolation: Episode Thirteen Questions and Revelations* (10:56) | <https://youtu.be/KrQ3g6KomPc>

*Art in Isolation Episode 14: The Art of Food* (7:57) | <https://youtu.be/Pc7Hr6beLwI>

*Art in Isolation: Episode Fifteen | The Art of Food Part 2* (7:55) | <https://youtu.be/W7CZuKvPPSM>

*Art in Isolation Episode Sixteen: Landscape of my Fathers* (7:02) | <https://youtu.be/5QJ94VHunio>

*Art in Isolation Episode 17 'Questions and Revelations' Part 2* (18:50) | <https://youtu.be/baoZ7WdTi9s>

*Art in Isolation Episode 18: Bloomsbury 1 'Vanessa'* (6:41) | <https://youtu.be/f3gu5NKRssk>

*Art in Isolation Episode Nineteen: Bloomsbury Part II 'Duncan'* (6:58) | <https://youtu.be/fyYAK4WdFHw>

*Art in Isolation Episode 20 Simon Bussy* (8:54) | [https://youtu.be/Zq\\_8G5UC4Ic](https://youtu.be/Zq_8G5UC4Ic)

**And then, he asks the audience to share their own objects of adoration:**

*Art in Isolation: A Call to Camera* (1:40) | <https://youtu.be/3WAtu-qwY4w>

*A Call to Camera Episode 1 Art in Isolation – Dogs (and some Cats)* (7:25) | <https://youtu.be/xp-EB4zv0DI>

*A Call to Camera Episode 2 (Art in Isolation) – Landscapes and Seascapes* (11:58) | <https://youtu.be/NWuw4Rp1dGA>

*A Call to Camera Episode 3 (Art in Isolation) – Portraiture* (12:04) | <https://youtu.be/AVChTUNwN0>

*A Call to Camera Episode 4 (Art in Isolation) – Modernism (13:44)* | <https://youtu.be/tvFJWgSxTMQ>

*A Call to Camera Episode 5 (Art in Isolation) – Sculpture and Architecture (7:12)* | <https://youtu.be/Ni3FMkav0ko>

*A Call to Camera Episode 6 (Art in Isolation) - The Grand Finale (19:16)* | <https://youtu.be/-9CCmEqNUM>

**B. Dive In: The Early History of Hollywood Film** (13-hour documentary series, *Hollywood: A Celebration of the American Silent Film*, narrated by James Mason)

1 -- *The Pioneers* | [https://youtu.be/e91G9aDyS\\_s](https://youtu.be/e91G9aDyS_s)

2 -- *In The Beginning* | [https://youtu.be/IPW1Gu\\_cRRU](https://youtu.be/IPW1Gu_cRRU)

3 -- *Single Beds & Double Standards* | <https://youtu.be/wc346ihvScI>

4 -- *Hollywood Goes to War* | <https://youtu.be/W2oYM0cLKNY>

5 -- *Hazards of the Game* | <https://youtu.be/Lr9kgXZverY>

6 -- *Swanson and Valentino* | <https://youtu.be/JGbspdG8SEE>

7 -- *Autocrats* | [https://youtu.be/1kPw3W\\_x8k8](https://youtu.be/1kPw3W_x8k8)

8 -- *Comedy - A Serious Business* | [https://youtu.be/UX06\\_406egk](https://youtu.be/UX06_406egk)

9 -- *Out West* | <https://youtu.be/8CDU148enA0>

10 -- *The Man With The Megaphone* | <https://youtu.be/dT2u804FwEY>

11 -- *Trick of the Light* | <https://youtu.be/nT5DK2Yawfo>

12 -- *Star Treatment* | <https://youtu.be/gOQN5vNVYvo>

13 -- *End of an Era* | <https://youtu.be/d75t8dy-pd4>

### C. Develop your talents

*Free Guitar Lessons from Fender* | *Fender Guitars*

All you need to take this free three-month class is a guitar and fingers.

[https://try.fender.com/play/playthrough/?clickref=1100l9f26Qbp&aff\\_id=305950](https://try.fender.com/play/playthrough/?clickref=1100l9f26Qbp&aff_id=305950)

*How to DJ with Sam Feldt* | *Grammy Museum*

A five-minute mini-lesson for kids for your mini-DJ in training!

<https://grammymuseum.org/museum-at-home/grammy-in-the-schools-mini-lesson-how-to-dj-with-sam-feldt/>

*Nikon Live* | *Nikon Cameras*

Free streaming inspirational talks with the world's leading photographers about techniques and the stories behind their photographs. Suitable for teens and adults. <https://www.nikonevents.com/us/live/>

**D. Dive in: The Documentaries of Lucy Worsley** | *A number of documentaries by the British social and cultural historian and curator of royal houses, Lucy Worsley.*

Lucy Worsley's *Mozart's London Odyssey* | <https://youtu.be/NYDJmPm0SBo>

Lucy Worsley's *Jane Austen: Behind Closed Doors* | <https://youtu.be/tSW4u6uA8Cw>

Lucy Worsley's *Royal Photo Album* | <https://youtu.be/IcQJwlnYMPI>

Lucy Worsley's *Elegance and Decadence: The Age of the Regency* (BBC) -

Episode 1 | <https://youtu.be/2PvLreiBN20>

Episode 2 | <https://youtu.be/5RIRfAbFgok>

Episode 3 | <https://youtu.be/tl64wk8i78k>  
Lucy Worsley's *Nights at the Opera*, Part 1 | <https://youtu.be/bbEI5lCpkYk>  
Lucy Worsley's *Nights at the Opera*, Part 2 | <https://youtu.be/-bIdH6bKri4>  
Lucy Worsley's *Reins of Power: The Art of Horse Dancing* <https://youtu.be/rFi7FmSa1v8>  
Lucy Worsley's *If Walls Could Talk - The History of the Home*  
Episode 1 | <https://youtu.be/yrn42rvTlpk>  
Episode 2 | <https://youtu.be/NvdWc4WcYXA>  
Episode 3 | <https://youtu.be/VK6mwqw0FqQ>  
Episode 4 | <https://youtu.be/XtC6X7ylmZE>

### **E. *Art Made in Adversity* | The Art Assignment, PBS**

Artist and educator Allison Smith shares her thoughts and library of books about art made in adverse circumstances. Featured are Vladimir Arkipov's project *Home-Made*, archiving Russian artifacts made during *Perestroika*, and Trench Art, or art and objects made during armed conflict, highlighting works from *Trench Art: An Illustrated History* by Jane A Kimball. <https://youtu.be/moJtX5kZQig>

### **F. *Victoria & Albert Museum's "Mary Quant" exhibition:***

*Sew your own Mary Quant-style minidress:*

part one: <https://youtu.be/NmVqfqmy9SA> (12:32)

part two: <https://youtu.be/YAM4oplNW2E> (13:21)

part three: <https://youtu.be/uI1Iwityw5o> (14:15)

web instructions/patterns in size ranges UK 6 – 14 and 16 – 22:

<https://www.vam.ac.uk/articles/sew-your-own-mary-quant-style-minidress>

### **G. *Sandy Toksvig's Vox Tox***

"A daily amble through the library of Sandi Toksvig," with short videos posted every day about the world of literature, art, letters, history, with an emphasis on women's lives. | <https://www.youtube.com/channel/UCL4mHvIV6UOggYiXM3lCAHw/featured>

The Start: "Introducing Vox Tox" | [https://youtu.be/AKZ\\_b3q99jw](https://youtu.be/AKZ_b3q99jw)

The End: "So Long!" | [https://youtu.be/rhdwB\\_Pln8](https://youtu.be/rhdwB_Pln8)

### **H. *Sports Commentator Andrew Cotter Commentates On His Dogs Olive and Mabel***

Olive and Mabel. Ep 1 - *The Dog's Breakfast Grand Final* <https://youtu.be/vPhpJuraz14>

Olive and Mabel. Ep 2 - *Game of Bones* <https://youtu.be/f2BZNowCXws>

Olive and Mabel. Ep 3 - *The Walk of Shame* <https://youtu.be/26FIE6muAo>

Olive and Mabel. Ep 4 - *The Company Meeting* [https://youtu.be/nFVHaus\\_pjI](https://youtu.be/nFVHaus_pjI)

Olive and Mabel. Ep 5 - *Mabel's Dream* <https://youtu.be/6gor24MzXYs>

Olive and Mabel, Ep 6 - *From The Sporting Archives* <https://youtu.be/RHUu4w4VHPE>

Olive and Mabel, Ep 7 - *Behind the Scenes* <https://youtu.be/jApTeSuT2uk>

Olive and Mabel, Ep 8 - *The Trust of Dogs* | <https://youtu.be/I942GNHc7rw>

Olive and Mabel, Ep 9 - *Intermission* | <https://youtu.be/37-EIy5XwwI>



## I. Deep Dive into Music in Context

*About Bach's G Major Prelude for Cello (and why music theory is Good):*

*That famous cello prelude, deconstructed | Vox |* Bach's G major prelude has captivated cellists and music lovers for years. Cellist Alisa Weilerstein deconstructs it. |

<https://youtu.be/UIge2mYdTTM>

*Yo-Yo Ma - Bach Cello Suite No.1 in G Major |* <https://youtu.be/rGgG-0lOJjk>

*On the Beauty of Voices Together*

Delibes: *Lakmé* - Duo des fleurs (Flower Duet), Sabine Devieille & Marianne Crebassa | [https://youtu.be/C1ZL5AxmK\\_A](https://youtu.be/C1ZL5AxmK_A)

Mozart, *Le Nozze di Figaro* - Sull'aria | Performed by Edith Mathis and Gundula Janowitz, Deutsche Oper | <https://youtu.be/fwSNMibfaRg>

*About amazing vocal performances of amazing arias:*

Gerald Finley, baritone - "Batter My Heart," from John Adams's opera *Doctor Atomic* (based on John Donne's sonnet of the same name) | [https://youtu.be/AIUHKHLk\\_VU](https://youtu.be/AIUHKHLk_VU)

John Donne | Holy Sonnets: "Batter my heart, three-person'd God" | <https://www.poetryfoundation.org/poems/44106/holy-sonnets-batter-my-heart-three-persond-god>

Diana Damrau's performance of the Queen of the Night aria

*Queen of the Night* aria (Mozart; Diana Damrau, The Royal Opera) | <https://youtu.be/YuBeBjqKSGQ>

Diana Damrau sings Mozart's "Queen of the Night" aria | <https://youtu.be/IJJW0dE5GF0?t=98>

*On the difference a great conductor can make:*

Holst: *The Planets, 'Mars'* - BBC Proms | With the BBC Symphony Orchestra and the Elysian Singers (Women's Voices) conducted by Susanna Mälkki. Performed at the Royal Albert Hall, London (2015). | <https://youtu.be/cXOanvv4plU>

## J. Various Curators' Talks:

National Gallery (UK) | *A curated look at...*

*paintings on remembrance |* <https://youtu.be/n4uMCnH03zE>

*kindness |* <https://youtu.be/GwBmaT6Ds6w>

*working from home |* <https://youtu.be/r1Xq4qsC5ww>

*angels |* <https://youtu.be/pTkYKd4HSPk>

*a day in the countryside |* <https://youtu.be/4VP1NFYSY2E>

*beaches |* <https://youtu.be/zCRFQxOFPl0>

*A History of the National Gallery (UK) in Six Paintings (@ 30 mins. each):*

1: Piombo's 'Raising of Lazarus' | <https://youtu.be/tmfiLeQm-ic>

2: Segna di Bonaventura's 'Crucifix' | <https://youtu.be/E5Xr1wDIrP8>

3: Turner's 'The Evening Star' | <https://youtu.be/vzHwlhFBK04>

4: Hans Holbein's 'Christina of Denmark' | [https://youtu.be/mCPxw\\_x15Iw](https://youtu.be/mCPxw_x15Iw)

5: George Bellows's 'Men of the Docks' | <https://youtu.be/zEOhDDd7F4I>

6: *What happened to the Gallery's paintings during WWII?* | <https://youtu.be/Q7jKyWKY0u4>

*Cocktails with a [Frick Collection] Curator:*

*Velázquez's 'King Philip'* | <https://youtu.be/8enElqa-PdA>  
*Constable's 'The White Horse'* | <https://youtu.be/Rj4PE6BtgSk>  
*Rembrandt's 'Polish Rider'* | <https://youtu.be/NotIFQRPnjo>  
*Bellini's 'St. Francis in the Desert'* | <https://youtu.be/YD8KxM1Ia9c>  
*Barbet's 'Angel'* | <https://youtu.be/Dh7HuYX22iw>  
*Boucher's 'A Lady on Her Daybed'* | <https://youtu.be/85FwyRZzeqg>  
*Van Dyck's 'Sir John Suckling'* | <https://youtu.be/eVn9hTcq3EE>  
*Turner's 'Harbor of Dieppe'* | <https://youtu.be/l1f39wlwtR4>  
8:46 (*Thoughts on the Death of George Floyd*) | <https://youtu.be/oVLFrsUBn3o>  
*Whistler's 'Mrs. Frances Leyland'* | <https://youtu.be/vAVIWxw9wh8>  
*Riesener, Commode and Secrétaire* | <https://youtu.be/m5FKMkjgg-A>  
*Veronese's 'Wisdom and Strength'* | <https://youtu.be/2H4Z0ISUUWU>  
*Vermeer's 'Officer and Laughing Girl'* | <https://youtu.be/zol1VWHPKdU>  
*Holbein's 'Sir Thomas More'* | <https://youtu.be/ZchPHt2xW8U>  
*Veronese's 'Choice Between Virtue and Vice'* | <https://youtu.be/fhSE5KvOZ-Q>  
*Bertoldo's Shield Bearer* | <https://youtu.be/vbZWLHhA-ro>  
*Vase Japon* | <https://youtu.be/ZhrxM4BkOhY>  
*Böttger's Teapot* | <https://youtu.be/pnEC02wLWY>

## **K. Some Accessible Conversations About Race**

*These are resources, sermons, and lectures that welcome all of us to think and talk about race in our Beloved Community.*

*The Smithsonian's National Museum of African American History & Culture's "Talking About Race" portal, a site for anyone, including children, seeking "tools and guidance to empower your journey [toward awareness] and inspire conversation."* | <https://nmaahc.si.edu/learn/talking-about-race>

*ABC, "Smithsonian museum launches new 'talking about race' web portal" (June 10, 2020) | Spencer Crew, interim director at the National Museum of African American History and Culture, discusses how the new portal will help guide kids through the conversation about race relations.* | <https://youtu.be/N7AHDi4XjvE>

*Ta-Nehisi Coates to Eve Ewing: Black Authors To Read* | The Daily Social Distancing Show (30 mins.) | Daily Show host Trevor Noah invites us to learn about "Essential Black authors to read": Ibram X Kendi & Jason Reynolds, Bakari Sellers, Eve Ewing, D.L. Hughley, Mikki Kendall, Mary Frances Berry, DeRay McKesson, Wesley Lowery, Tressie McMillan Cottom, and Ta-Nehisi Coates | <https://youtu.be/dNmY9FIQPlg>

*Sunday Sermon by The Rev. Dr. William J. Barber II, June 14, 2020* | Washington National Cathedral (44 mins.) | Barber is Co-Chair of the Poor People's Campaign: A National Call for Moral Revival, President and Senior Lecturer, Repairers of the Breach. | <https://youtu.be/eviTAayTGT4>

*Dr. Robin DiAngelo discusses 'White Fragility'* | Seattle Public Library (1 hour, 24 mins.) | University of Washington professor Dr. Robin DiAngelo reads from her book "White Fragility: Why It's So Hard for White People to Talk About Racism," explains the

phenomenon, and discusses how white people can develop their capacity to engage more constructively across race. | <https://youtu.be/45ey4jgoxeU>

*How 'white fragility' reinforces racism* | The Guardian (UK) | <https://youtu.be/YvIO2GU8yTU>

*"The New Jim Crow"* - Author Michelle Alexander, George E. Kent Lecture 2013 | The University of Chicago (1 hour, 11 mins.) | Michelle Alexander, highly acclaimed civil rights lawyer, advocate, Associate Professor of Law at Ohio State University, and author of *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*, delivers the 30th Annual George E. Kent Lecture. | <https://youtu.be/Gln1JwDUI64>

*Just Mercy: Race and the Criminal Justice System with Bryan Stevenson* | Stanford University (1 hour, 45 mins.) | Bryan Stevenson, acclaimed public interest lawyer and founder and executive director of the Equal Justice Initiative delivers the 2016 Anne and Loren Kieve Distinguished Speaker Lecture on race and the criminal justice system. A roundtable conversation featuring Jennifer Eberhardt, Gary Segura, Robert Weisberg, JD '79, Bryan Stevenson, and Katie Couric follows Bryan Stevenson's keynote address. | <https://youtu.be/x5DfVmtKgzw>

*How Structural Racism Works: Tricia Rose* | Brown University (1 hour, 2 mins.) | Professor Patricia Rose, Director of Brown University's Center for the Study of Race and Ethnicity in America, delivers the inaugural Provost Lecture Series at Brown University. | <https://youtu.be/KT1vsOJctMk>

*Just Mercy* (2019) | *Youtube Movies* | (2 hours, 26 minutes) | Feature film about lawyer Bryan Stevenson's battle for justice on behalf of the wrongly-convicted.

Youtube is streaming this film without charge. | <https://youtu.be/q7MxXxFu6fl>

*13TH* | *Netflix* (1 hour, 40 mins.) | Oscar-nominated documentary examination of the U.S. prison system that links the U.S. history of racial inequality to the high rate of incarceration. | <https://youtu.be/krfcq5pF8u8>

*16 Shots* | *Full Documentary (TV14)* | *SHOWTIME* (1 hour, 40 minutes) | Documentary about the 2014 shooting of 17-year-old Laquan McDonald by Chicago police officer Jason Van Dyke and the cover-up that ensued. | <https://youtu.be/dsuSZfCiiCE>

## **L. Deep Dive: The Annenberg/CPB Project Series**

*For several decades, the Annenberg Foundation has partnered with the Corporation for Public Broadcasting to produce a wide variety of excellent video-based learning materials for all grade levels. Their website, Annenberg Learner (<https://www.learner.org/>) is searchable. But I'm highlighting here several classics that continue to be "state-of-the-art" for conveying learning via video.*

*Voices & Visions*, a brilliant series on American poets, produced by the New York Center for Visual History in 1988. | <https://www.learner.org/series/voices-visions/>

*Invitation to World Literature*, a multimedia examination of 13 great works of world literature, produced by the WGBH Educational Foundation with Seftel Productions in 2010. | <https://www.learner.org/series/invitation-to-world-literature/>

*American Passages: A Literary Survey*, which covers literary movements and authors in the context of history and culture, produced by Oregon Public Broadcasting in 2003. | <https://www.learner.org/series/american-passages-a-literary-survey/>

*Essential Lens: Analyzing Photographs Across the Curriculum*, a series created for teachers to use photographs and photographic ephemera to convey content and teach visual analysis skills, but also an excellent introduction to multidisciplinary ways of seeing photographic evidence. Produced by Oregon Public Broadcasting, 2015. | <https://www.learner.org/series/essential-lens-analyzing-photographs-across-the-curriculum/>

*A Biography of America*, U.S. history presented as a living narrative rather than a collection of facts and dates, produced by WGBH Boston in cooperation with the Library of Congress and the National Archives and Records Administration, 2000. | <https://www.learner.org/series/a-biography-of-america/>

## M. DIVE IN: *Hamilton*

*In celebration of Disney+'s streaming of Lin-Manuel Miranda's hit Broadway play, Hamilton, here are some contextual materials that enhance a viewing of the musical play, including some deep dives into the historical background behind the play.*

*Hamilton* | Official Trailer | Disney+ | <https://youtu.be/DSCkFXpAGHc>

*Hamilton Cast on Its Relevance in 2020* | <https://youtu.be/Pca3D3HvmDs>

*Lin-Manuel Miranda Talks Hamilton and Black Lives Matter (Exclusive)* | Entertainment Tonight | <https://youtu.be/WsG9zEF0mg>

*"Hamilton" creators on crafting a revolutionary musical: Full interview* | CBS This Morning | <https://youtu.be/yCEtUP5w5Y0>

*Hamilton: The Story of the Hit Musical* | On Broadway | [https://youtu.be/0Yu\\_NbBHYxo](https://youtu.be/0Yu_NbBHYxo)

*Under the HAMILTON Stage with Music Director Alex Lacamoire* | KeyboardMagazine | <https://youtu.be/jHs0NVvTxHY>

*Choreographing 'Hamilton': The Meaning Behind the Moves* | Wall Street Journal | <https://youtu.be/VmYT'sOrnWP0>

*'Hamilton' Choreographer Breaks Down His Moves* | Wall Street Journal | <https://youtu.be/gb67f2HLVGM>

*Behind the Scenes with a "Hamilton" Stageband Who Told Stories with Lights* | The New Yorker | <https://youtu.be/Hl11wTfGXQI>

*Lin-Manuel Miranda in Conversation with Chris Jones* | Chicago Humanities Festival (9/23/2016) | <https://youtu.be/yDacl3CBx2M>

*'Telling Your Story': A Conversation with Lin-Manuel Miranda* | The Rockefeller Foundation | [https://youtu.be/aJ\\_hAuv0aM8](https://youtu.be/aJ_hAuv0aM8)

*Ron Chernow - Hamilton: From History to Drama* | Roosevelt House Public Policy Institute at Hunter College | <https://youtu.be/CKZYtqKcFZQ>

*Alexander Hamilton: The Man and the Play* | Brooklyn Historical Society (Ron Chernow, Oskar Eustis, Rebecca Mead) | <https://youtu.be/U9s2K5UjTKs>

*Joanne Freeman on Hamilton: the Man, the Myth, the Musical 2017 Christen Lecture* | Manhattan College (2/15/2017) |

Part I of II | <https://youtu.be/cH-74jKEkU0>

Part II of II | <https://youtu.be/476-srhPG5M>

*Alexander Hamilton Q & A with Joanne B. Freeman* | Library of America |

<https://youtu.be/OQHgqCyYgpU>

*Hamilton: Building America* | History Channel | <https://youtu.be/XsvP4WRIUB4>

*'A Shilly-Shally Thing': The Constitution, the Presidency, and Alexander Hamilton* | Miller Center/Yale University (3/30/2017) | [https://youtu.be/D1ypti1\\_CNo](https://youtu.be/D1ypti1_CNo)

*Alexander Hamilton: The man who imagined America* | LIVE EVENT | American Enterprise Institute (Ron Chernow) | <https://youtu.be/s0G2Y8aHDus>

*Ron Chernow: Hamilton and Washington (Full Length)* | George Washington's Mount Vernon | [https://youtu.be/7q\\_0CIFH\\_8A](https://youtu.be/7q_0CIFH_8A)

## **N. Country Dog Gentlemen Travel to Extraordinary Worlds** | San Francisco Museum of Modern Art (SFMOMA)

In the video series *The Country Dog Gentlemen Travel to Extraordinary Worlds*, canine characters from Roy De Forest's playful painting *Country Dog Gentlemen* take you on adventures to learn about famous artworks in SFMOMA's collection. | <https://www.sfmoma.org/series/countrydogs/>

Introduction | <https://www.sfmoma.org/watch/country-dog-gentlemen-introduction/>

Louise Bourgeois | <https://www.sfmoma.org/watch/country-dog-gentlemen-louise-bourgeois/>

Piet Mondrian | <https://www.sfmoma.org/watch/country-dog-gentlemen-piet-mondrian/>

Sargent Johnson | <https://www.sfmoma.org/watch/country-dog-gentlemen-sargent-johnson/>

Georgia O'Keeffe | <https://www.sfmoma.org/watch/country-dog-gentlemen-georgia-okeeffe/>

Henri Matisse | <https://www.sfmoma.org/watch/country-dog-gentlemen-henri-matisse/>

Joseph Stella | <https://www.sfmoma.org/watch/country-dog-gentlemen-joseph-stella/>

Diego Rivera | <https://www.sfmoma.org/watch/country-dog-gentlemen-diego-rivera/>

Frida Kahlo | <https://www.sfmoma.org/watch/country-dog-gentlemen-frida-kahlo/>

René Magritte | <https://www.sfmoma.org/watch/country-dog-gentlemen-rene-magritte/>

Robert Rauschenberg | <https://www.sfmoma.org/watch/country-dog-gentlemen-robert-rauschenberg/>

Jackson Pollock | <https://www.sfmoma.org/watch/country-dog-gentlemen-jackson-pollock/>

## O. RESOURCES FOR PARENTS IN THESE TROUBLED TIMES

*Talking to Kids About Black Lives Matter | Sesame Street and CNN*

Elmo's dad Louie explains why people are protesting across the US. "Not all streets are like Sesame Street... What we are seeing is people saying 'enough is enough.' They want to end racism." | <https://twitter.com/CNN/status/1269270231383449601>

*Denver Zoo and Denver's Children's Hospital share "How to Calm Your Child's Coronavirus Anxiety" |*  
<https://denverzoo.org/zootales/how-to-calm-your-childs-coronavirus-anxiety/>

*"Black Lives Matter: Anti-Racism Resources for Parents" | Capitol Hill Kid*

Here are many resources for parents who want to be and encourage their children to be antiracist. | <https://capitolhillkid.com/2020/06/01/black-lives-matter-anti-racism-resources-for-parents/>

*Teaching Kids About Racial Justice | National Education Association edjustice*

Resources for teachers and parents about Black Lives Matter, notable for including a wide range of materials and even resolutions from around the country in support of antiracism. | <https://neadjustice.org/black-lives-matter-school-resources/>

*I Choose Empathy | Children Mending Hearts*

The educational arts nonprofit Children Mending Hearts has created "I Choose Empathy," a free resource for those who have pledged to make their lives more empathetic. "Empathy is transformative. It can reduce the chance of a child being bullied. It can enable world leaders to find peaceful solutions. It can motivate nations to open their doors to families fleeing war and violence. It can inspire future generations of loving and compassionate global citizens. Empathy can change the world."

<https://www.ichooseempathy.org/>

*Caring for Each Other | Sesame Street*

A variety of fun activities and resources for emotional learning for kids to help parents "spark playful learning, offer children comfort, and focus a bit on yourself, too." |

<https://www.sesamestreet.org/caring>

**P. Stage@Seven: Chamber Concert Series** | *hr-Sinfonieorchester – Frankfurt Radio Symphony*  
*In this time of Coronavirus restrictions, the Frankfurt Radio Symphony is offering a number of concerts in which their members perform solo compositions with a small chamber orchestra. This is a great opportunity to hear these instrumental pieces performed live!*

Jochen Tschabrun (clarinet) -- Mozart's *Clarinet Concerto A major K. 622* (26 June 2020) |

<https://youtu.be/wAjfWpjWNto>

Valentino Worlitzsch (violoncello) -- Tchaikovsky's *Rokoko Variations A major op. 33* (24 June 2020) | [https://youtu.be/Pjne8PdGy\\_o](https://youtu.be/Pjne8PdGy_o)

José Luis García Vega (oboe) -- Bohuslav Martinů's *Oboe Concerto* (12 June 2020) |

<https://youtu.be/KrUgL9r8zDQ>

Peter-Philipp Staemmler (violoncello) -- Schumann's *Cello Concerto A minor op. 120* (10 June 2020) | <https://youtu.be/3-RJu6iqaY>

Jürgen Ellensohn (trumpet) -- Johann Baptist Georg Neruda's *Trumpet Concerto E flat major* (5 June 2020) | <https://youtu.be/dDxwbwxeNXc>

Baiba Skride (violin) -- Haydn's *Violin Concerto C major* (3 June 2020) | <https://youtu.be/LW9ily40xaw>

Christian Tetzlaff (violin) -- Beethoven's *Violin Concerto D major op. 61* (20 May 2020) | <https://youtu.be/gfCgoCMu-ec>

Theo Plath (bassoon) -- Mozart's *Bassoon Concerto B-flat major K. 191* (15 May 2020) | <https://youtu.be/QfhxZMUy9DU>

Marc Gruber (horn) -- Mozart's *Horn Concerto E-flat major K. 495* (13 May 2020) | [https://youtu.be/gtOkOYTM\\_5E](https://youtu.be/gtOkOYTM_5E)

Ulrich Horn (violoncello) -- Brahms's *Cello Sonata E minor Op. 38* (29 April 2020) | <https://youtu.be/LVUem5oHWk8>

Sergey Khachatryan (violin) -- Brahms's *Violin Concerto D major Op. 77* (12 March 2020) | [https://youtu.be/iM8Cq861P\\_E](https://youtu.be/iM8Cq861P_E)

## **Q. DIVE IN: INTERACTIVE OBJECT-ORIENTED ART HISTORY FROM THE ART INSTITUTE CHICAGO**

*One of the things you can do during the lockdown is to dive into a topic and explore it. This week, I'm advocating for art history, which – just like “regular” history – is about so much more than memorizing a bunch of names and dates. Instead, “real” art history focuses on objects located in time and created by humans enmeshed in their cultures. Art history starts with focusing on the art object and then peels back the layers through ways of seeing to reveal the world around the artwork. The Art Institute Chicago, one of my favorite museums ever, has developed an excellent suite of “Interactive Features” that model this approach. Exploring them is an excellent introduction to the way an art historian works. The individual features address looking at an object as an art historian would, how objects are collected by the museum, and how objects are conserved (kept safe and repaired) by museum staff. I have subdivided them below, and identified the feature on El Greco’s “The Assumption of the Virgin” as one feature in which all three of these approaches are combined. That makes it the perfect starting place for your journey through the interactive features collected at <https://www.artic.edu/interactive-features>.*

### **Objects, Collecting, and Conservation (all the stories woven together)**

#### ***The Assumption of the Virgin* -- El Greco**

One of the most important paintings of El Greco’s career, “The Assumption of the Virgin” has become an iconic work in the Art Institute collection. Learn about the painting’s origins, its journey to the museum, and a recent endeavor to clean and preserve the work for future visitors. | <https://www.artic.edu/interactive-features/the-assumption-of-the-virgin>

### **Wonderful Objects in Detail (demonstrating art history’s “ways of seeing” objects)**

#### ***Reading a Mummy Mask* -- Symbols for the Afterlife**

Discover the meaning behind the many symbols on this Egyptian mummy mask—from the gold skin to the depictions of gods and goddesses to the amulet shaped like a human heart. | <https://www.artic.edu/interactive-features/reading-a-mummy-mask>

***A Headdress for Dance*** -- *Celebrating Women in Guinea*

Take a close look at this West African dance headdress, which represents the universal mother as an ideal of the female role in society, and consider how its appearance encompasses choreography, music, and song. | <https://www.artic.edu/interactive-features/a-headdress-for-dance>

***The Wonderground Map*** -- *Navigation and Delight in 1914 London*

This 1914 map of the London transit system was no mere navigation tool but rather a playful scene full of jokes, puns, and all sorts of delightful fun. | <https://www.artic.edu/interactive-features/the-wonderground-map>

***Framing the Holy*** -- *Upper Part of a Tabernacle for the Holy Sacrament*

The evolving traditions behind this tabernacle in Santa Maria Maggiore help us understand its meaning today. | <https://www.artic.edu/interactive-features/framing-the-holy>

***Portrait of a King*** -- *A Batufam Royal Figure*

Find out how this abstractly carved figure commemorating Metang, the 10th king of Batufam, conveys the ideals of kingship. | <https://www.artic.edu/interactive-features/portrait-of-a-king>

***The Art of the Viking Sword***

Among the most prized possessions of a Viking warrior, swords were imbued with characters of their own and often given names such as “destroyer of the mail coat” or “war snake.” | <https://www.artic.edu/interactive-features/the-art-of-the-viking-sword>

***Charged by Power*** -- *A Vili (Kongo) Power Figure (Republic of the Congo)*

The primary task of the nail-studded *nkisi* was to hunt down evil and wrongdoers. | <https://www.artic.edu/interactive-features/charged-by-power>

***Forged in Steel*** -- *Portions of a Field Armor*

Trace the many steps taken to make this elaborate armor, from the import of steel ingots to the shaping of delicate patterns and details—and a whole lot of fire and pounding in between. | <https://www.artic.edu/interactive-features/forged-in-steel>

***A Wooden Pillow*** -- *Combining Function and Meaning in South Africa*

Discover the functions and meanings behind one of the most striking art forms of the Zulu and other Nguni-speaking peoples in southeast Africa—wooden neckrests. | <https://www.artic.edu/interactive-features/a-wooden-pillow>

***Sacred and Secular*** -- *A Senufo Water Container (Côte D'Ivoire)*

Learn how the master Kpeenbele potters—all women—make their striking works and consider how their forms and refined decorations evoke a function beyond the utilitarian. | <https://www.artic.edu/interactive-features/sacred-and-secular>

***Colonial Cabinetmaking*** -- *American, 1755/85*

Find out how this high chest exemplifies 18th-century furniture made in Newport, Rhode Island, one of the leading furniture-making centers in colonial America. | <https://www.artic.edu/interactive-features/colonial-cabinetmaking>

***The Luxury of Lusterware*** -- *Spanish Jug with Bartoli Arms*

Learn more about Renaissance luxury ceramic tableware—from Spain as the sole secret keeper of the coveted luster process to Italy taking over the center of innovation. | <https://www.artic.edu/interactive-features/the-luxury-of-lusterware>



### ***Early American Glassmaking -- 19th-Century Craftsmanship***

The techniques used to create this unique 19th-century bowl are still employed by glassmakers today. | <https://www.artic.edu/interactive-features/early-american-glassmaking>

### ***The Luxury of Time -- Jean-Pierre Latz, Wall Clock, 1735/40***

Made in 18th-century Paris, this clock represents the height of domestic luxury while celebrating the pleasures of the imagination. | <https://www.artic.edu/interactive-features/the-luxury-of-time>

### ***Silver from the Kalo Shop***

Beautiful, Useful, Enduring: This was the motto of the Kalo Shop, who over their 70-year history became a leading firm in the American Arts and Crafts movement. | <https://www.artic.edu/interactive-features/silver-from-the-kalo-shop>

### ***Anti-Slavery Medallion -- Wedgwood Manufactory, 1787***

On this medallion, an African man, kneeling and shackled, poses a powerful question. The medallion was used to advocate for the abolition (or end) of the African slave trade. | <https://www.artic.edu/interactive-features/anti-slavery-medallion>

### ***Lessons for Mind and Body -- The Academy of the Sword***

Dive into this virtual academy—a book published in 1603—and discover how swordsmanship was an exercise for both mind and body. | <https://www.artic.edu/interactive-features/lessons-for-mind-and-body>

### ***Holy Helpers: Enshrining the Saints -- Saint Catherine of Alexandria, About 1515***

In Germany, altarpieces often centered on life-sized standing saints who created a connection with worshippers in times of need. | <https://www.artic.edu/interactive-features/holy-helpers-enshrining-the-saints>

### ***The Development of a Print -- Helen Frankenthaler's Connected by Joy***

Discover the many experiments and versions abstract artist Helen Frankenthaler explored while developing the print *Connected by Joy*. | <https://www.artic.edu/interactive-features/the-development-of-a-print>

### ***The Sound of Heaven -- Bell (Nao), 1046/771 BCE***

Learn more about this ancient Chinese bronze bell, a *nao*—its form, how and why it was likely played, and the great value it held in Chinese culture of the period. | <https://www.artic.edu/interactive-features/bell-nao>

## **Collecting Stories (introducing how objects end up in a museum)**

### ***A Memorable Masterpiece -- Collecting Stories***

When acquiring antiquities, such as this distinctive sculpture, we conduct thorough research to make sure that we are acting legally and ethically. | <https://www.artic.edu/interactive-features/a-memorable-masterpiece>

### ***A Portrait in Two Parts -- Collecting Stories***

Uncover the mystery behind this ancient fragment of a portrait bust, and learn how it was made whole again through innovative science and research efforts. | <https://www.artic.edu/interactive-features/a-portrait-in-two-parts>

### ***From Ancient Greece to Chicago -- Collecting Stories***

Learn more about this vase—created in Greece more than 2,000 years ago and transported to Chicago in the late 19th century—and see how it became one of the

first pieces to join the Art Institute's collection. | <https://www.artic.edu/interactive-features/from-ancient-greece-to-chicago>

***Ancient Inspiration*** -- *Collecting Stories*

Discover how an ancient sculpture by an unknown artist found new life as artists of the Renaissance used it repeatedly as a source of inspiration for their own work. | <https://www.artic.edu/interactive-features/ancient-inspiration>

***The Journey of a Sculpture*** -- *Collecting Stories*

Trace the history of this sculpture, originally part of an ancient Roman sarcophagus, and consider how its changing context changed its significance to viewers over time. | <https://www.artic.edu/interactive-features/the-journey-of-a-sculpture>

***A Hidden Hoard*** -- *Collecting Stories*

Coins from antiquity are sometimes discovered in hoards—collections that were lost or hidden as a group. | <https://www.artic.edu/interactive-features/a-hidden-hoard>

***A Floor Divided*** -- *Collecting Stories*

Journey with these mosaic floor fragments as they travel from ancient Rome to 19-century Scotland to a modern Chicago home and now at the Art Institute of Chicago. | <https://www.artic.edu/interactive-features/a-floor-divided>

**Conservation Stories (showing how art historians use science to keep art “alive”)**

***Conserving a Carousel Horse*** -- *Merry-Go-Round in the Museum*

Carousels harken back to a bygone era. Only about 200 of the nearly 2,000 wooden carousels that once operated across the country are in use today. The conservation of this jumping horse offers a glimpse into its colorful history. | <https://www.artic.edu/interactive-features/conserving-a-carousel-horse>

**R – DEEP DIVE: A Virtual Retreat into Illuminated Gospels, Prayerbooks, Bibles, and Lives of Saints | From the Collections of The Morgan Library & Museum**

*The Prayer Book of Claude de France* | <https://www.themorgan.org/collection/Prayer-Book-of-Claude-de-France>

*The Book of Ruth: Medieval to Modern* | <https://www.themorgan.org/exhibitions/book-of-ruth>

*Prayer Book of Anne de Bretagne* | <https://www.themorgan.org/collection/Anne-De-Bretagne>

*Hours of Henry VIII* | <https://www.themorgan.org/collection/Hours-of-Henry-VIII>

*The Crusader Bible: A Gothic Masterpiece* | <https://www.themorgan.org/collection/Crusader-Bible>

*The Rose Haggadah* | <https://www.themorgan.org/collection/rose-haggadah>

*The Hours of Catherine of Cleves* | <https://www.themorgan.org/collection/Hours-of-Catherine-of-Cleves>

*The Life and Miracles of St. Edmund* | <https://www.themorgan.org/collection/Life-and-Miracles-of-St-Edmund>

*Lindau Gospels* | <https://www.themorgan.org/collection/lindau-gospels>

*Apocalypse Then: Medieval Illuminations from the Morgan* | <https://www.themorgan.org/collection/Apocalypse-Then-Medieval-Illuminations-from-the-Morgan>

*The Book of Hours: A Medieval Bestseller* | The Metropolitan Museum of Art | [https://www.metmuseum.org/toah/hd/hour/hd\\_hour.htm](https://www.metmuseum.org/toah/hd/hour/hd_hour.htm)

## **S – Deep Dive: Weird and Wonderful String Instruments, Old and New**

*Introducing the Baroque Theorbo* | *Orchestra of the Age of Enlightenment*

“People complain a lot about the space that I take up”. Lutenist Elizabeth Kenny explains how and why the theorbo was developed in the 17th century, what it was used for, and what it's like to carry it around on the train. |

<https://youtu.be/eVabz8LneI4>

*Introducing the Viola da Gamba* | *Orchestra of the Age of Enlightenment*

“The fact that you're in direct contact with the hair means you can feel the string quite literally through your fingers...it gives you a very intimate contact with sound production.” Orchestra of the Age of Enlightenment Principal cello, Jonathan Manson, introduces the Viola da Gamba, or the Bass Viol as it is known in English. |

<https://youtu.be/BO2JeKiwbvQ>

*Introducing the Baroque Cello* | *Orchestra of the Age of Enlightenment*

“If you think of it like peanut butter, gut strings would be the rough kind with bits, when you feel more of the original material.” Orchestra of the Age of Enlightenment Co-Principal Cello Luise Buchberger introduces the Baroque Cello. |

<https://youtu.be/ZO88Ydj-S9k>

*Introducing the Hurdy Gurdy* | *Orchestra of the Age of Enlightenment*

“If I'd been a musician in the sixteenth century, I probably would have picked the Hurdy Gurdy because I imagine it would have made me very popular. Wherever I would have gone, I would have started a party.” OAE musician Adrian Woodward introduces the original all-in-one portable dance band, the hurdy gurdy. |

<https://youtu.be/SyBYRIB6VW4>

*Introducing the Baroque Viola* | *Orchestra of the Age of Enlightenment*

“I would probably say you need to be a lot more sensitive, because they are a lot less forgiving.” OAE Co-principal viola Simone talks us through her instrument, and what sets it apart from its more lenient modern counterpart. |

<https://youtu.be/doRU1jfdY>

*Introducing the Baroque Double Bass* | *Orchestra of the Age of Enlightenment*

Where did the double bass of today come from? Cecelia Bruggemeyer, a long-time double bass player with the OAE, introduces its baroque ancestor. |

<https://youtu.be/KfBoVGIoobY>

*Introducing the Piccolo Violin* | *Orchestra of the Age of Enlightenment*

Take a violin, shrink it and tune it up a minor third higher. Welcome to the piccolo violin. OAE Violinist Huw Daniel plays a bit of the solo violin part of Bach's 1st Brandenburg concerto on it. | <https://youtu.be/vVXveQ4DHpE>

*Introducing the Baroque Violin* | *Orchestra of the Age of Enlightenment*

“The gut strings make a more gutsy sound.” OAE violinist Huw Daniel reveals some of the ways the baroque instrument is different from the modern one. |

[https://youtu.be/H\\_SS0WLaUsI](https://youtu.be/H_SS0WLaUsI)

*“Lachrimae” by John Dowland | The Metropolitan Museum of Art*

Lutist Christopher Morrongiello performs "Lachrimae" (ca. 1590s) by John Dowland (1563–1626), Cambridge University Library manuscript DD.2.11. Filmed in the Chapel from Le Château de la Bastie d'Urfé at The Metropolitan Museum of Art, and played on a lute attributed to Wendelin Tieffenbrucker (German, active 1570–1610) from the Met's collection. | <https://youtu.be/fZYzuIGDYGs>

*Bohemian Rhapsody (Queen) on Harpejji G16 | Mathieu Terrade*

Modern music on a modern weird string instrument called the Harpejji G16. | <https://youtu.be/Wr87Z7rZiWE>

## **T. PBS 2020 Short Film Festival | Public Broadcasting System**

*In July 2020, the Public Broadcasting System launched an online short film festival – with a very rich array of films available.*

*The Seed Saver* | <https://youtu.be/LPq5OyHz8cY>

*Standing Above the Clouds* | <https://youtu.be/peDRsxYaF1U>

*In This Family* | <https://youtu.be/vCBdpt54c2g>

*Joyride* | <https://youtu.be/JP66VKYVU6w>

*To Infinity* | <https://youtu.be/0g01hzfCQcM>

*Maria* | <https://youtu.be/RVT1Jvj59AY>

*Do Not Disturb* | <https://youtu.be/CKdZ9IhcCqc>

*Embers* | <https://youtu.be/RbYZ-qd36fo>

*You Know the Drill* | <https://youtu.be/GI05euHuXU>

*Beep* | <https://youtu.be/DmHQF0JNSDQ>

*Celestia Morgan* | [https://youtu.be/gQdk\\_Q\\_SugM](https://youtu.be/gQdk_Q_SugM)

*Happy Hounds* | [https://youtu.be/sm5a80Cf\\_i4](https://youtu.be/sm5a80Cf_i4)

*Knocking Down the Fences* | <https://youtu.be/RdskRJz63iE>

*Sweetheart Dancers* | <https://youtu.be/rUryZDWD6V4>

*Birth of Afrobeat* | <https://youtu.be/CPtpuH3g394>

*How Turfing Became Synonymous with Oakland* | <https://youtu.be/WQ5wHZcvDTI>

*All Inclusive* | <https://youtu.be/ytc3aswGwwI>

*A Night at the Garden* | <https://youtu.be/NC1MNGFHR58>

*We Gon' Be Alright* | <https://youtu.be/c8lInW4p-oI>

*One Way* | [https://youtu.be/0fG-3cQa\\_p0](https://youtu.be/0fG-3cQa_p0)

## **U. DEEP DIVE: QUILTING HISTORY**

*PBS Short Film Festival | Quilt Fever | PBS*

Quilt week in Paducah, Kentucky draws all walks of life and the main show in town creates patchwork of stories ready to be shared. |

<https://youtu.be/PS8jOtkqbzs>

*Craft in America: QUILTS episode*

Learn about contemporary quilters from diverse traditions as we celebrate the important role quilts have played in our country's story. Featuring Susan Hudson, Victoria Findlay Wolfe, Michael A. Cummings, Judith Content, the International Quilt Museum, and special guest Ken Burns. QUILTS episode premiered on PBS Dec 27, 2019. | <https://youtu.be/OWtboRxFtgs>

*How a Group of Women in This Small Alabama Town Perfected the Art of Quilting* | Op-Docs | *The New York Times*

“While I Yet Live,” Maris Curran’s beautiful, immersive film about a group of master quilters in the small town of Gee’s Bend, Ala. Curran paints a tender portrait of a tightly-bound community of African-American women and how they integrate craft, faith and family into their art. The results are spectacular. |

<https://youtu.be/YHEqYVzSs7U>

*Smithsonian National Quilt Collection: An Overview* | *National Museum of American History*

An introduction to the Smithsonian Institution's National Quilt Collection at the National Museum of American History. | [https://youtu.be/\\_7JvsKwCWfk](https://youtu.be/_7JvsKwCWfk)

*Quilts and Color: The Pilgrim/Roy Collection* | *Museum of Fine Arts, Boston*

In this full length lecture, collector Gerald Roy discusses how quilt makers are free to use color for color's sake and not merely as decoration. Before quilts were hung in museums, American quilters used color in patterns, fabric choice, and threads to create works that could be considered Abstract Expressionism. |

<https://youtu.be/De8utOjr-G8>

## **V. Blues!**

*Learning the Blues with Wynton Marsalis -- After School Sessions for the Benedetti Foundation* | *Wynton Marsalis*

Recorded June 30, 2020, New York, NY – Wynton Marsalis playing, singing and teaching the blues at "After School Sessions" for the Benedetti Foundation. |

<https://youtu.be/6AC0T7zrni0>

*(And the Wynton Marsallis lesson makes me want to share this wonderful clip of Oscar Peterson, even though it's many decades old!)*

*Oscar Peterson on The Dick Cavett Show in 1979*

The great jazz pianist Oscar Peterson explains styles of playing and the vocabulary of Jazz – a master class in style! | <https://youtu.be/ec-FrnaU0rs>